

SOCIETY OF  
ARCHITECTURAL  
HISTORIANS

67TH ANNUAL CONFERENCE  
APRIL 9-13

2014

AUSTIN, TX



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**University of Texas at Austin, School of Architecture**

We would also like to thank all the individuals, groups, and organizations that helped SAH promote our 67th Annual Conference. For a full listing of our generous partners, please see the SAH website and signage at the Annual Conference.

**PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN**

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Connect before, during and after the 2014 Annual Conference!  
Use this hashtag when tweeting about the conference and  
sharing photos and videos on Instagram **#SAH2014**



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**PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN**

# Letter from the General Chair

The 67th Annual Conference of the Society of Architectural Historians will convene in April 2014 in the city of Austin, capital of the Republic of Texas from 1839 until 1845 and from that year the capital of the state of Texas after its annexation to the United States. While following a slightly modified format from previous years, the number of papers and paper sessions presented at the 2014 conference will remain the same as in the recent past, featuring thirty-five paper sessions, which showcase 168 papers chosen from 527 submissions, as well as the very popular graduate student lightning talks. Our conference headquarters will be in the Hyatt Regency Austin hotel, situated on the bucolic shores of Lady Bird Lake and within easy reach of many of Austin's finest restaurants and hippest neighborhoods. Wednesday evening kicks off the conference with a reception at the hotel, and an overview of our conference locale by the Local Chair, Dr. Richard Cleary.

On this and the following day, the content of the presentations ranges from the architecture and landscapes of Texas, to the Classical period and Middle Ages in Europe and Asia, and on to the impact of the Modern and Postmodern movements on every continent on which our membership now resides. Speakers will also share with us their recent enquiries into the history of urban planning, furniture design, industrialization, colonialism, professionalization, and science. The SAH Landscape History Chapter, in recognition of their tenth anniversary, is offering several sessions devoted to the study of the built environment, and will be hosting a special celebration on Friday evening. This year we are gratified to be able to award more than two dozen travel fellowships to Annual Conference speakers who will be joining us from twenty-three countries.

Thursday evening commences with a reception hosted by the University of Texas at Austin's School of Architecture in the courtyard of Paul Philippe Cret's Goldsmith Hall. There will also be an opportunity to stroll through other Cret-designed areas of the campus and to tour Cass Gilbert's Battle Hall Library. The SAH Awards Ceremony and the Plenary Talk, presented by past-president Dianne Harris, will take place in Hogg Memorial Auditorium, which was also designed by Paul Cret. This year witnesses the debut of a SAH Award for Film and Video, which recognizes the most distinguished international work of film or video devoted to the history of the built environment. Following the conclusion of Friday's paper sessions, a glorious spring evening will offer participants the opportunity to visit with friends and sample Austin's many diverse restaurants and bars while also enjoying the two Friday evening events.

For Saturday morning, the SAH Board is excited to introduce the focus of the slightly modified 2014 Annual Conference format. To allow local residents the opportunity to join us for



**Bohn House** - credit Gregory Smith

lively discussions of Austin's ongoing efforts to manage its rapid growth in a way that continues to conserve the city's unique Central Texas character and history, Saturday morning will feature the SAH Austin Seminar, with Keynote Address by Stephen Fox, and panel discussions (in place of the Wednesday Buffalo Seminar and the Historic Preservation Seminar of previous years). The SAH Austin Seminar will be followed by our usual array of excursions on Saturday afternoon and Sunday. Our hosts will lead tours of nineteenth- and early-twentieth-century Austin and its African American communities, Spanish San Antonio, German vernacular settlements in the Texas Hill Country, Charles Moore House, and visits to sites associated with lives of Lyndon and Lady Bird Johnson, among others. Information on another new activity this year, self-guided tours, can be found on the SAH website; apps for these self-guided tours will also be available for download. This year's conference will conclude with a reception and dinner at the historic Broken Spoke dance hall with a lively Saturday evening of Texas-style honky-tonk music.

As first vice president and general chair of this conference, I have, on behalf of the Society, the distinct pleasure of offering our profound gratitude to local committee chair Richard Cleary and his indefatigable committee. Their untiring efforts to organize a rich menu of tours, contribute to the selection of reception and meeting sites, and raise money to underwrite our endeavors are greatly appreciated. I also want to thank our Executive Director, Pauline Saliga, and her outstanding staff—Anne Bird, Bob Drum, Beth Eifrig, Jenny Gavacs, Helena Karabatsos, Jane Reilly, Kathy Sturm, and Rachel Sweeney—as well as my colleagues on the Executive

Committee and the Board of Directors for continuing to move the Society forward in ever new and exciting directions.

In this respect it has been another banner year for our organization. During visits to our website, you will have noticed that SAHARA, the digital image archive we have developed in collaboration with ARTstor, continues to grow, with now nearly 70,000 images. Our Society's journal, *JSAH*, under the able stewardship of Swati Chattopadhyay, has continued to flourish. And BUS, our Buildings of the United States series, led by its Editor in Chief, Karen Kingsley, has just published its nineteenth volume. This latter guide, which hit bookstores at the end of 2013, is devoted to the buildings of Vermont and joins the recently published *Buildings of Texas: Central, South, and Gulf Coast* (2013), which received the 2013 Texas Media Award from Preservation Texas. Both of these books will be available for purchase in the Annual Conference Exhibit Area.

We are also pleased to note that *SAH Archipedia*, an online publication that provides our members with information on more than 12,000 buildings and sites drawn from the BUS series, was awarded a second Humanities Collections and Reference grant from the National Endowment for the Humanities. This will allow the publication to continue to grow and to incorporate *SAH Archipedia Classic Buildings*, a free online encyclopedia that will showcase 100 of every state's most representative buildings and places along with teacher guides for incorporating this information into K–12 curricula.

While our internet presence expands and stretches in fresh and innovative ways, it cannot replace the pleasure of sharing architectural explorations, stories, drinks, and authentic Tex-Mex dishes and local barbeque with old friends and new colleagues. So we look forward to seeing all of you in Austin, deep in the heart of Texas, in April!

Ken Breisch

*First Vice President, Society of Architectural Historians  
General Chair, 67th Annual Conference*



**Confluence Theater** - credit Kim Barker

# Welcome to Austin

Over the past 40 years, the population of Austin has tripled to more than 830,000 residents, with arrivals in recent years numbering 50 per day. Growth in the surrounding metropolitan area has been even more rapid. The new residents bring energy, talent, and cultural diversity, and the city's pulse is no longer driven exclusively by the time-honored rhythms of the University of Texas at Austin and the biennial sessions of the state legislature. High-rise office buildings and condominiums challenge the prominence on the skyline of the university's tower (Paul Cret, completed 1937) and the dome of the Capitol (Elijah E. Myers, completed 1888). Neighboring towns that as recently as a decade ago were separated from Austin by open ranchland now are fused seamlessly along the major highways by residential and commercial developments. In these contexts, the popular slogan "Keep Austin Weird" is both a defiant statement of resistance and a proud assertion of identity capable of embracing change. It reflects a discourse that may be followed throughout the city in the press, the city council chambers, businesses, classrooms, and neighborhood association meetings. We invite you to join this conversation as you take in the city from a coffee house or food trailer during breaks between paper sessions, during tours, and at the SAH Austin Seminar on Saturday morning.

Named for Stephen F. Austin, the *impresario* who led the first colonists from the United States to Mexican Texas in 1821, Austin was founded in 1839 as the capital of the Republic of Texas (1836–1845). The city was located on the occasionally navigable Colorado River at a point where grasslands leading to the Gulf of Mexico meet the rugged uplift of the Edwards Plateau, commonly known as the Hill Country. Although the flow of the river was and remains fickle, the area possesses numerous springs, including Barton Springs in Zilker Park, that still feed the three-acre swimming pool revered as the emblem of Austinites' environmental activism and enthusiasm for outdoor activities. The pool has an average temperature of 70 degrees and is open year-round. Swimmers bring your suits.

Surveyors directed by Edwin Waller laid out the city on a grid extending north from the river between two creeks, Shoal Creek and Waller Creek (site of an extensive urban landscape project by Michael Van Valkenburgh Associates, Inc., and Thomas Phifer & Partners). The main street, Congress Avenue, rises to the hill occupied by the Texas Capitol. A short walk beyond is the University of Texas campus, which was given its defining character by Cass Gilbert (campus architect 1909–1922) and Paul Cret (campus architect 1930–1945). The stretch of river fronting the downtown became a lake in 1960 with the construction of Longhorn Crossing Dam. It is named for the late Lady Bird Johnson, who led the drive to make it an urban recreation area in the 1970s. Early risers will want to run or walk the lake-edge trail. The lake, like the city itself,

is bisected by Interstate Highway 35, which opened in 1962. It imposed a formidable barrier between downtown and East Austin and reinforced the segregation of African Americans legislated by the city's 1928 master plan. It remains a physical and psychological obstacle to perceiving the city as a whole.

Within the central business district, mid-twentieth-century development policies resulted in the loss of historic fabric and the use of property as surface parking lots, many of which are finally being occupied by new buildings. The best of these contribute to a vision for the downtown as a mix of residential, commercial, and festival activities, the last characterized by the food trailers of aspiring top chefs and the music venues supporting the city's self-image as the "Live Music Capital of the World." Pulling at the city's periphery is suburban growth driven in significant part by the arrival of high-technology companies beginning with IBM and Texas Instruments at the end of the 1960s. In addition to the problems of sprawl familiar nationally, suburban development in Austin is complicated by rugged-looking but fragile ecological conditions for wildlife and water supply.

What is the role of architectural history in rapidly growing cities such as Austin? How do we develop strategies for the interpretation and preservation of individual structures and districts within contexts of economic, demographic, and physical change as a historically low-rise city is transformed by mid- and high-rise construction? The SAH Austin Seminar on Saturday, chaired by Michael Holleran, director of the Graduate Program in Historic Preservation at the University of Texas at Austin, will consider these questions through a Keynote Address by Stephen Fox, a fellow at the Anchorage Foundation of Texas, Houston, and open discussion sparked by panelists offering perspectives from multiple academic disciplines, businesses, nonprofit organizations, and community activists. See page 38 for details of the schedule.

A variety of tours will take you by bus, foot, and boat to buildings and notable landscapes throughout Austin, ranging in date from the mid-nineteenth century to the present and in ambition from high style to the ordinary. Destinations outside the city include Spanish colonial missions and midcentury modernism in San Antonio; Fredericksburg in the Hill Country, settled by German immigrants in the mid-nineteenth century; state park buildings by the Civilian Conservation Corps and a Greek Revival house near Bastrop; a hallowed barbecue joint in Taylor; and the 1910 county courthouse in Georgetown.

The Local Committee of the SAH Annual Conference in Austin looks forward to introducing you to our city and region and welcomes your participation in the conversation about its past, the fleeting present, and the future.

Richard Cleary, University of Texas at Austin  
*Local Chair, SAH 67th Annual Conference*



# Important Information about the 67th Annual Conference

Registration is required for access to paper sessions, ticketed events, midday programs, tours, and the SAH Austin Seminar. Conference badges are required for admission to all conference activities.

To receive the Annual Conference early registration rate, please be sure to register before February 15, 2014. Please register as early as possible to ensure you reserve the programs/events and tours you want to participate in during the conference. Popular events and tours sell out quickly and space is limited. All registration fees will increase on February 16, 2014.

Unless otherwise indicated, the conference will take place at the Hyatt Regency Austin hotel. So please check the venue and room name to ensure you are at the right location on the correct day and time.

All events that qualify for AIA/CES learning units (LU/HSW) have been noted. Some of the allowable learning units indicated in this program are: the Introductory Address, Plenary Talk, roundtables, tours, and Keynote and Community Panel Discussion. Each paper session (not individual papers) attended in its entirety qualifies for AIA/CES: 2.25HSW. Refer to the AIA/CES statement on page 87 for information on how easy it is for you to work with SAH to report your attendance and receive learning units. Be sure to include your AIA Member number on the SAH registration form.



East Austin - Briones House - credit Gregory Smith

## ➔ Wednesday Morning Events

### **Annual Conference Check-In/Information Desk**

11:00 a.m.–7:00 p.m.

**Room:** Texas Ballroom Foyer, 2nd floor

The 67th Annual Conference of the Society of Architectural Historians officially opens with the SAH Opening Reception. This will be the first opportunity to catch up with old friends and meet new Society members as well as our exhibitors and Austin hosts, who join us in our efforts to make this conference a success.

## ➔ Wednesday Evening Events

### **Opening Reception**

6:00–7:00 p.m.

**Room:** Texas Ballroom, 2nd floor

**Cost:** Included in paid registration. Registration required to receive a drink ticket.

Hors d' oeuvres will be served. The first drink is included, and there will be a cash bar for additional drinks.

If you are not a paid registrant to the conference, you may attend the Opening Reception and Introductory Address for a fee of \$30 per person.

### **SAH Annual Business Meeting and Election of Officers and Board**

7:15–7:45 p.m.

**Room:** Texas Ballroom, 2nd floor

Bring your beverage to the SAH Annual Business Meeting. The meeting will include the President's Address to update the members since last we met, the election of SAH officers and directors conducted by SAH Secretary Gail Fenske, and the Treasurer's report by Jan Grayson.

### **Introductory Address**

7:50–8:20 p.m.

**Room:** Texas Ballroom, 2nd floor

Registration is required to ensure there is a seat for you.

### **Austin's Growing City Limits**

Richard Cleary, Local Chair of the 67th SAH Annual Conference and Page Southerland Page Fellow in Architecture, University of Texas at Austin

From the original grid confined by the Colorado River and two flood-prone creeks, Austin has spread broadly but unevenly across grasslands and against the uplift of the Edwards Plateau so that only the lines on jurisdictional maps mark its elusive boundaries. Richard Cleary will examine defining episodes in the city's architectural and urban history, including the damming of the river that stretched the limits of water supply and hydro-electric power; institutional segregation that restricted who lived where; the air-conditioning revolution that offset the summer heat; and the boundaries of imagination that come into play as the rapidly growing city seeks to define its image in the twenty-first century.

Richard Cleary teaches architectural history in the School of Architecture at the University of Texas at Austin. His publications include *The University of Texas at Austin: A Campus Guide*, written with his colleague Lawrence Speck.

**AIA/CES:** .5HSW



**Goldsmith Hall courtyard (Paul Cret, 1933),  
School of Architecture, University of Texas at Austin**

Credit - Selina Ortiz. Courtesy School of Architecture  
Visual Resources Collection

## ➔ Thursday Morning Events

### **Annual Conference Check-In/Information Desk**

6:30 a.m.–5:30 p.m.

**Room:** Texas Ballroom Foyer, 2nd floor

### **New Attendee Orientation**

7:00–7:30 a.m.

**Room:** Texas Ballroom 1, 2nd floor

Meet up with your hosts for an overview of the 67th Annual Conference and the best way to experience the talks, paper sessions, and tours. There will be a Q&A period with SAH staff.

### **Thursday Speakers' Breakfast**

7:15–8:30 a.m.

**Room:** Foothills 1, 17th floor

Session chairs and speakers presenting on Thursday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

### **Daily Update**

7:15–7:30 a.m.

**Room:** Texas Ballroom 1 - 2nd floor

Check in each morning for updates and an overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

### **Exhibits**

10:00 a.m.–6:00 p.m.

**Room:** Texas Ballroom 1, 2nd floor

The Exhibit Area will include university presses offering for review and sale their latest publications on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

### **Thursday Tours**

Please see SAH 2014 Tours, beginning on page 42, for details.

## ➔ Thursday Track 1 Paper Sessions (Morning)

8:45–11:00 a.m.

### PS1

#### After Representation:

#### Architecture Displays Itself

Martino Stierli, University of Zurich, Switzerland, and Reto Geiser, Rice University, *Co-Chairs*

#### Room

Texas Ballroom 7, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *Babel's Present*, Kyle Dugdale, Yale University

9:15 a.m. *After Representation, Specification*, Michael Osman, University of California, Los Angeles

9:35 a.m. *Conceiving an Architectural Manual: The 1947 VIII Milan Triennale*, Federica Vannucchi, Princeton University

9:55 a.m. *Soft Machines: Cellular Synthetic Environments*, Lydia Kallipoliti, Syracuse University

10:15 a.m. *Gordon Matta-Clark's Legacy of "Presentness" at Cornell*, Mary N. Woods, Cornell University

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

### PS2

#### "And On Your Left":

#### Taking the Architectural Tour Seriously

J. Philip Gruen, Washington State University, *Chair*

#### Room

Texas Ballroom 6, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *The World in a Picture: Albert Kahn and the Archives of the Planet*, Shelley Hornstein, York University, Toronto, Canada

9:15 a.m. *"Breaking the Box": Touring Frank Lloyd Wright's Oak Park Studio*, Lisa Schrenk, University of Arizona

9:35 a.m. *Introducing The Thames Valley Country House Partnership*, Oliver Cox, University of Oxford, UK

9:55 a.m. *Multivocality in Tours of Texas Modernism and Urban Renewal*, Jennifer Minner, Cornell University

10:15 a.m. *Palimpsest and Memory: Rethinking the Architectural Tour*, Elihu Rubin, Yale University

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

**PS3****Architecture Re-performed:  
The Politics of Reconstruction**Tino Mager, Berlin Institute of Technology,  
*Chair***Room**

Texas Ballroom 5, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *Architecture Makes History. Reconstruction in East Central Europe*, Arnold Bartetzky, University of Leipzig, Germany, and Robert Born, University of Leipzig, Germany9:15 a.m. *Architectural Cloning and Alternate History in France*, Julien Bastoen, Ecole Nationale Supérieure d'Architecture de Paris de La Villette, France9:35 a.m. *What Is Reconstructed: A Pagoda or the Memory of a City?*, Zhuge Jing, South East University, Nanjing, China9:55 a.m. *Refracted Copies of the Imperial Audience Hall in East Asia*, Alice Tseng, Boston University10:15 a.m. *Barcelona's Gothic Quarter: Architecture, Ideology, and Politics*, Josep-Maria Garcia-Fuentes, Universitat Politècnica de Catalunya-BarcelonaTECH, Barcelona, Spain

10:35 a.m. Q&amp;A / Discussion

11:00 a.m. Closure of Session

**PS4****Conceptions of Public Space in the  
Early Modern World**Janna Israel, Virginia Commonwealth University,  
*Chair***Room**

Texas Ballroom 3, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *Ghibellines, Guelphs, and the Piazza Tolomei of Siena*, Max Grossman, University of Texas at El Paso9:15 a.m. *Public Production: Piazza della Signoria in Florence*, Lauren Jacobi, Massachusetts Institute of Technology9:35 a.m. *Spatializing an Early Modern Public: Renaissance Parade Streets*, Kim Sexton, University of Arkansas9:55 a.m. *Urban Recreation and Public Space in Early Modern Spain*, Luis Gordo Pelaez, Southern Methodist University10:15 a.m. *Public Assemblages: The Sensual Dimensions of the Market Place*, Katie Jakobiec, University of Toronto, Canada

10:35 a.m. Q&amp;A / Discussion

11:00 a.m. Closure of Session

## PS5 **Display Architecture: Department Stores and Modern Retails**

Anca I. Lasc, Pratt Institute, *Chair*

**Room** Texas Ballroom 2, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *Displaying Dreams: Model Interiors in the London Store, 1890–1914*, Patricia Lara-Betancourt, Kingston University, London, UK

9:15 a.m. *The Staging of Department Store Window Displays, 1880–1920*, Emily Orr, Royal College of Art/Victoria and Albert Museum, London, UK

9:35 a.m. *Robots and Space Houses: Frederick Kiesler's Science of Retailing*, Laura McGuire, University of Texas at Austin

9:55 a.m. *"Drawing Power": Show Window Display Design in the USA, 1920s–1930s*, Margaret Maile Petty, Victoria University of Wellington, New Zealand

10:15 a.m. *Warehouse of Wonders: Design, Display, and Desire at Costco*, Elaine Stiles, University of California, Berkeley

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

## PS6 **Left Critique and Modern Architecture**

Claire Zimmerman, University of Michigan, *Chair*

**Room** Hill Country CD, main floor

8:45 a.m. Introduction

8:55 a.m. *Ideological Shifts, Atlantic Crossings: W. Gropius and S. Moholy-Nagy*, Hilde Heynen, University of Leuven, Belgium

9:15 a.m. *Karel Teige, Ernő Kállai, and Hannes Meyer's Educational Project*, Daniel Talesnik, Columbia University

9:35 a.m. *Le Corbusier and the Anarcho-Syndicalist City*, Simone Brott, Queensland University of Technology, Brisbane, Australia

9:55 a.m. *Back to the Party: The Negative Project of the Contropiano Circle*, Britt Eversole, Princeton University

10:15 a.m. *Un-whitewashed World: Brutalism, Humanism, and Ethical Modernism*, Ben Highmore, University of Sussex, Brighton, UK

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

## ➔ Thursday Midday

### Thursday Break

11:00 a.m.–12:30 p.m.

You will be able to purchase boxed lunches in the lobby area or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Committee

### Thursday Tours

Please see SAH 2014 Tours, beginning on page 42, for details. All tour participants should meet at the bottom of the lobby escalator near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Thursday midday tours, so plan to eat either before or after the tour.

### **BUS (Buildings of the United States) and SAH Archipedia**

11:15 a.m.–12:15 p.m.

**Room:** Texas Ballroom 1, 2nd Floor

Karen Kingsley, Editor in Chief, BUS, and Gabrielle Esperdy, Editor, *SAH Archipedia*

Join Karen Kingsley and Gabrielle Esperdy as they discuss the challenges of *Being a Scholar in the Digital Age*. Please see just below. All are welcome. Bring your lunch, beverage, and questions.

### **SAH Roundtable: *Being a Scholar in the Digital Age***

11:15 a.m.–12:15 p.m.

**Room:** Texas Ballroom 1, 2nd floor

Registration is required. Space is limited.

**Cost:** Included in registration or Day Rate fee.

Abby Smith Rumsey, *Moderator*

The editors of SAH’s three online publishing projects (*JSAH Online*, *SAHARA*, and *SAH Archipedia*) are forging a digital path for SAH. While these projects are at different points of development, each grapples with the core issues of developing digital strategies for scholarship and learning, as well as posing questions about what it means to be a scholarly society in the digital age. Join Abby Smith Rumsey, SAH Board member and frequent organizer of Scholarly Communications Institutes; SAH’s publications editors; and young scholars who are doing innovative work to discuss how creating new scholarly resources for the digital age and fresh modes of publishing contribute to a shared vision that redefines scholarly professions and communications.



**CASVA Reception (Center for Advanced Study in the Visual Arts)**

Invitation Only/Alumni Reunion  
11:15 a.m. –12:15 p.m.

**Room:** Foothills 2, 17th floor

Therese O'Malley, *Host*

**Professional Development**

11:15 a.m.–12:15 a.m.

**Room:** Boardroom 2nd floor

Gary Van Zante and Victoria Solan, *Facilitators*

This is an informal opportunity to meet members of the professional development committee. The committee invites all SAH members to join a thoughtful conversation about professional growth, and seeks input from diverse areas of practice and levels of seniority. Bring your lunch and beverage.

**SAH Chapter Delegates**

11:15 a.m.–12:15 p.m.

**Room:** Hill Country A, main floor

Victoria Young, SAH Board of Directors and Chapter Liaison,  
*Facilitator*

Delegates from SAH chapters are invited to gather for discussion of their programs and relationship-building opportunities with the home office. Bring your own lunch. Beverage and cookies will be served.



**Institute of Texan Cultures** - credit Kim Barker

## ➔ Thursday Track 2 Paper Sessions (Midday)

12:30–2:45 p.m.

### PS7 **Beyond Slab and Subdivision: Housing Alternatives after 1945**

Kenny Cupers, University of Illinois at Urbana-Champaign, and Alison Fisher, Art Institute of Chicago, *Co-Chairs*

**Room** Texas Ballroom 7, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Asceticism as Progress: Scharoun's Berlin Kollektivplan, 1946–1949*, Greg Castillo, University of California, Berkeley

1:00 p.m. *Social Responsibility in a Postmodern Era: Charles W. Moore and Affordable Housing*, Richard Hayes, University of Cambridge, UK

1:20 p.m. *Conflicted Modernities: Antonio Bonet's Barrio Sur, 1956*, Ana María León, Massachusetts Institute of Technology

1:40 p.m. *Visionary Alternatives to the Slab in Communist Europe*, Kimberly Zarecor, Iowa State University, and Vladimir Kulić, Florida Atlantic University

2:00 p.m. *Designed and Ad-Hoc Variation: Ground Plans for IBA, 1984–1987*, Esra Akcan, University of Illinois at Chicago

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

### PS8 **Can We Call It Medieval Urban Planning?**

Mickey Abel, University of North Texas, *Chair*

**Room** Texas Ballroom 6, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Incremental Urbanism in Medieval Italy: The Example of Todi*, Samuel D. Gruber, Gruber Heritage Global, Syracuse, NY

1:00 p.m. *Surpassing the Urban Past at Bourges, Le Mans, and Amiens*, Jeffrey Miller, London, UK

1:20 p.m. *Medieval Zoning Codes and the Proto-bastides of Languedoc*, Catherine Barrett, University of Oklahoma

1:40 p.m. *Planner Monks at Samos Abbey*, Estefanía López Salas, University of A Coruña, Galicia, Spain

2:00 p.m. *Mendicants in the Landscape of Medieval Tuscany*, Erik Gustafson, New York University

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**PS9** **New Reflections on Colonialism and Globalization**

Zeynep Çelik, New Jersey Institute of Technology, and Rosemary Wakeman, Fordham University, *Co-Chairs*

**Room** Texas Ballroom 5, 2nd floor

- 12:30 p.m. Introduction
- 12:40 p.m. *Aerial Views and Virtual Sites in French Colonial Urbanism*, Min Kyung Lee, College of the Holy Cross
- 1:00 p.m. *The French Colonial Period cité ouvrière in Casablanca, Morocco*, Said Ennahid, Al Akhawayn University, Ifrane, Morocco
- 1:20 p.m. *Damascus during the French Mandate*, Jean-Luc Arnaud, Aix-Marseille University, France
- 1:40 p.m. *Planning the Divided Suburbs in Shanghai, 1927–1937*, Yingchun Li, University of Hong Kong
- 2:00 p.m. *Planning “Cosmopolitan” Cities in the Belgian Congo*, Johan Lagae, Ghent University, Belgium
- 2:20 p.m. Q&A / Discussion
- 2:45 p.m. Closure of Session

**PS10** **New Research: Classical through Baroque**

Sandra L. Tatman, Athenaeum of Philadelphia, *Chair*

**Room** Texas Ballroom 3, 2nd floor

- 12:30 p.m. Introduction
- 12:40 p.m. *Contested Space and Democratic Revolution on the Athenian Akropolis*, Jessica Paga, Washington University in St. Louis
- 1:00 p.m. *Residences as Rebuttal: Political Meaning in Maxentius’s Roman Domus*, Elisha Dumser, University of Akron
- 1:20 p.m. *A World beneath Our Feet: Images of Cities in Byzantine Churches*, Michelle Berenfeld, Pitzer College
- 1:40 p.m. *The Theater at Lyon of 1548: Reconstruction and Attribution*, Eugene J. Johnson, Williams College
- 2:00 p.m. *The Evolution of Christian Structures in Nagasaki, 1569–1620*, Bébio Amaro, University of Tokyo, Japan
- 2:20 p.m. Q&A / Discussion
- 2:45 p.m. Closure of Session

**PS11** **Sacred Power: Religion, Politics, and Architecture in the Twentieth Century**

María González Pendás, Columbia University, and Antonio Petrov, University of Texas San Antonio, *Co-Chairs*

**Room** Texas Ballroom 2, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Rockefeller Chapel, the University of Chicago, and the Voice*, Reinhold Martin, Columbia University

1:00 p.m. *Kulturkampf and Formalism's Subject*, Zeynep Celik, University of Toronto, Canada

1:20 p.m. *Religious Form as Cultural Hegemony: The Colonial Mideast*, Karla Britton, Yale University

1:40 p.m. *Architectural Networks: Missionary Schools in the Eastern Mediterranean*, Ipek Tureli, McGill University, Montreal, Canada

2:00 p.m. *Representing Russia in the City of Angels*, Alexander Ortenberg, California State University Pomona

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**PS12** **Westward Inhalation: Health and Architecture of the Southwest**

Anne Toxey, University of Texas at San Antonio, *Chair*

**Room** Hill Country CD, main floor

12:30 p.m. Introduction

12:40 p.m. *Fresh Air Cures: Institutional and Residential Sleeping Porches*, Margaret Culbertson, Museum of Fine Arts, Houston

1:00 p.m. *The Architecture of Tuberculosis*, Jennifer Levstik, Tuscon Historic Preservation Office

1:20 p.m. *Architecture of Reinvention: Civic and Personal Responses to Illness*, Michele Zack, University of Southern California

1:40 p.m. *Architecture for Health in a Southern California Fresh Air Spa*, Ann Scheid, University of Southern California

2:00 p.m. *Bathing with the Ancients: The Mythic Landscape of Ojo Caliente*, Sarah Rovang, Brown University

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**There is a 15-minute break between the end of Track 2 and the beginning of Track 3. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers.**

## ➔ Thursday Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

### PS13 Architectural Histories of Maritime Asia

Jiat-Hwee Chang, National University of Singapore, *Chair*

**Room** Texas Ballroom 7, 2nd floor

3:00 p.m. Introduction

3:15 p.m. *The Structural Imprint of Coastal Exchange: Kuwait, 1650–1950*, Sandra Al-Saleh, Equilibrium, Kuwait

3:40 p.m. *Southeast Asian Bungalows beyond “Indische” or “Black and White,”* Imran bin Tajudeen, National University of Singapore

4:05 p.m. *Chinatown Urbanism: Architecture, Migrancy, and Modernity in Asia*, Sujin Eom, University of California, Berkeley

4:30 p.m. *The World through a Roof: The Observational Hut in Nineteenth-Century Japan*, Matthew Mullane, Princeton University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

### PS14 The Elusive Gothic in the Long Eighteenth Century

Sylvia Shorto, American University of Beirut, and Zirwat Chowdhury, Reed College, *Co-Chairs*

**Room** Texas Ballroom 6, 2nd floor

3:00 p.m. Introduction

3:10 p.m. *Staging Gothic: Luigi Vanvitelli’s Designs for Milan Cathedral*, Robin Thomas, Pennsylvania State University

3:30 p.m. *Hubert Robert, the Gothic, and the Art of Self-Representation*, Gabriel Wick, Parsons The New School for Design

3:50 p.m. *James Cavanah-Murphy (1760–1814): Sources of Gothic Revival Architecture*, Lynda Mulvin, University College Dublin, Ireland

4:10 p.m. *Jacques-François Blondel as Admirer of Gothic Religious Architecture*, Aurélien Davrius, Istituto Italiano di Scienze Umane, Italy

4:30 p.m. *The Gothic in Prussia before the Romantic Turn*, Christian Hedrick, Massachusetts Institute of Technology

4:45 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

THURSDAY

PROGRAM SCHEDULE

**PS15** **Healing Spaces, Modern Architecture, and the Body**

Sarah Schrank, California State University, Long Beach, and Didem Ekici, University of Nottingham, UK, *Co-Chairs*

**Room** Texas Ballroom 5, 2nd floor

3:00 p.m. Introduction

3:10 p.m. *Urban Workouts: The Architecture of Fitness in 19th-Century Paris*, Sun-Young Park, Harvard University

3:30 p.m. *Spatializing Treatment in Insane Asylum Landscapes of New York State*, Jennifer Thomas, University of Illinois at Urbana-Champaign

3:50 p.m. *In the Allotment Garden: A Counter-Discourse of Medicine*, Sophie Hochhaeusl, Cornell University

4:10 p.m. *Shaping Fascist Bodies: Children's Summer Camps in Mussolini's Italy*, Stephanie Pilat, University of Oklahoma

4:30 p.m. *Freeing Bodies, Prescribing Play in the Humanization of New York City*, Camille Behnke, University of Virginia

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

**PS16** **Frontier Architectures in Late Medieval Anatolia, 1100–1450**

Patricia Blessing, Stanford University, *Chair*

**Room** Texas Ballroom 3, 2nd floor

3:00 p.m. Introduction

3:10 p.m. *"Warholian Anatolia": Power and Patronage in Late Medieval Anatolia*, Suna Cagaptay, Bahcesehir University, Istanbul, Turkey

3:30 p.m. *Architecture and Marriages across Frontiers: The Case of Mahperi Khatun*, Suzan Yalman, Koç University, Istanbul, Turkey

3:50 p.m. *Islamic Ani*, Mattia Guidetti, University of Edinburgh, UK

4:10 p.m. *Transformation of the "Sacred" Image of a Byzantine Cappadocian Settlement*, Fatma Gül Öztürk, Çankaya University, Ankara, Turkey

4:30 p.m. *Piety and Sanctification: Ottoman Urban Zaviyes in the Fifteenth Century*, Zeynep Oguz, Harvard University

4:45p.m. Q&A / Discussion

5:15 p.m. Closure of Session

**PS17** **Other Postmodernisms: Alternative Genealogies of the Recent Past**

Vladimir Kulić, Florida Atlantic University, *Chair*

**Room** Texas Ballroom 2, 2nd floor

- 3:00 p.m. Introduction
- 3:10 p.m. *Denise Scott Brown, Las Vegas, and Learning from South Africa*, Craig Lee, University of Delaware
- 3:30 p.m. *Architecture, Post-architects*, Virginia Nolan, Columbia University
- 3:50 p.m. *GDR Deluxe: Postmodern Exchanges between East Germany and Japan*, Max Hirsh, ETH Zurich, Switzerland
- 4:10 p.m. *Polish Architecture after Socialist Globalization*, Lukasz Stanek, University of Manchester, UK
- 4:30 p.m. *Strategies of Suppressing Irony in Petrodollar Postmodernism*, Igor Demchenko, Massachusetts Institute of Technology
- 4:45 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

**PS18** **The “Well-Tempered Environment”:  
A Fresh Airing**

Alistair Fair, University of Edinburgh, UK, *Chair*

**Room** Hill Country CD, main floor

- 3:00 p.m. Introduction
- 3:15 p.m. *Banham’s Gamble*, Anthony Denzer, University of Wyoming
- 3:40 p.m. *Diagrams, Design, and Environment in the Architecture of John Andrews*, Philip Goad, University of Melbourne, Australia
- 4:05 p.m. *A School in the Sun: The Florida Climate and the Sarasota School*, Christopher Wilson, Ringling College of Art + Design
- 4:30 p.m. *Recovering Natural Hospital Environments: Billings and Folsom*, C. Alan Short, University of Cambridge, UK
- 4:50 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

## ➔ Thursday Evening Events

Please note that this evening's events are held off-site from the hotel. Transportation will be provided and will leave the Hyatt Regency Austin hotel at 6:15 p.m. for those attending the SAH Awards Reception and the SAH Awards Ceremony. You will need to bring your reception ticket with you.

For those attending only the ceremony, transportation will depart the Hyatt Regency Austin hotel at 7:30 p.m., and you will need to bring your ticket with you.

Be sure to register for these events. Due to space restrictions, SAH and UT will not be able to allow entry if you do not have a ticket.

### **SAH Awards Reception**

6:30–7:30 p.m.

**Room:** Eden and Hal Box Courtyard at Goldsmith Hall, University of Texas at Austin, School of Architecture

Registration is required.

Number of tickets available: 200. Tickets will not be sold at the door.

**Cost:** \$40 (includes hors d'oeuvres and a drink); a cash bar will also be available.

Join us for conversation, networking, and an opportunity to experience the courtyard designed by Paul Philippe Cret.

We wish to thank the University of Texas at Austin's School of Architecture for the use of this beautiful space.

### **SAH Awards Ceremony**

7:45–8:30 p.m.

**Room:** Hogg Memorial Auditorium, University of Texas at Austin, School of Architecture

Registration is required.

**Cost:** Included in full conference registration fee or Thursday Day Rate

During this special evening, SAH will be honoring the achievements of our members. Please join us as SAH acknowledges all Fellowship recipients, presents the SAH Publication Awards, and inducts the 2014 SAH Fellows.



**Plenary Talk**

8:30–8:50 p.m.

**Room:** Hogg Memorial Auditorium, University of Texas at Austin, School of Architecture

**Architectural Histories and Architectural Humanities**

Dianne Harris explores the relationship of architectural history to the broader fields known collectively as “the humanities.” Recognizing that architectural history has sometimes forged new methodological pathways that are only much later adopted by scholars in other humanities fields, Harris considers how architectural historians might strengthen recognition of their contributions to other disciplines and to their work in relation to the humanities generally, and how we might broaden our impact on the scholars and students most likely to embrace our work now and in the future. She will also ask why these questions matter in the academy at this particular moment and beyond.

Dianne Harris is a professor in the Department of Landscape Architecture, Architecture, Art History, and History at the University of Illinois at Urbana-Champaign, where she specializes in the history of housing and suburban development in postwar America. Dianne’s groundbreaking publications on race and place include *Little White Houses: How the Postwar Home Constructed Race in America* (2012) and the collection of essays *Second Suburb: Levittown, Pennsylvania* (2010). Harris is a former president of SAH, former editor of SAHARA, and director of the Illinois Program for Research in the Humanities.

**AIA/CES:** 1HSW



**The former J. P. Schneider store, 1873, and one of the Computer Sciences Corporation headquarters buildings, 2001, Austin, TX**

Credit - Frederick Steiner

## ➔ Friday Morning Events

### **Annual Conference Check-In/Information Desk**

6:30 a.m.–5:30 p.m.

**Room:** Texas Ballroom Foyer, 2nd floor

### **Friday Speakers' Breakfast**

7:15–8:30 a.m.

**Room:** Foothills 1, 17th floor

Session chairs and speakers presenting on Friday are invited to meet for a complimentary Continental Breakfast and conversation regarding the day's paper sessions.

### **Daily Update**

7:15–7:30 a.m.

**Room:** Texas Ballroom 1, 2nd floor

Check in each morning for updates and an overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

### **Exhibits**

10:00 a.m.–6:00 p.m.

**Room:** Texas Ballroom 1, 2nd floor

The Exhibit Area will include university presses offering for review and sale of their latest books on architecture, architectural history, landscape architecture, landscape architectural history, urban planning, design, art and art history, plus much more. This is a good location to meet with friends and colleagues, drink your coffee, and discuss the presentations.

### **Friday Tours**

Please see SAH 2014 Tours, beginning on page 42, for details.

**PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN**

## → Friday Track 1 Paper Sessions (Morning)

8:45–11:00 a.m.

### **PS19** **Bet Huxtable Won't Like It: Ada Louise Huxtable and Her Legacy**

Meredith L. Clausen, University of Washington,  
*Chair*

**Room** Texas Ballroom 7, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *The Beginnings of Architectural Criticism of the Engineer's Role*, Alberto Bologna, Ecole Polytechnique Fédérale de Lausanne, Switzerland

9:15 a.m. *Ada Louise Huxtable and the Gallery of Modern Art*, Scott Murray, University of Illinois at Urbana-Champaign

9:35 a.m. *Urban Renewal: Legacy of Lost and Found*, Adrian Scott Fine, Los Angeles Conservancy

9:55 a.m. *No Place Like Home: Huxtable's Ranch House as Her Housing Ideal*, Edward Nilsson, Nilsson+Siden Associates, Architects, Massachusetts

10:15 a.m. *Huxtable as Critic: Multiple Roles, Multiple Meanings*, Beverly Brandt, Arizona State University

10:30 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

### **PS20** **City, Region, or Nation? Rewriting Canada's Modern Architectures**

Annamarie Adams, McGill University, and Michelangelo Sabatino, University of Houston,  
*Co-Chairs*

**Room** Texas Ballroom 6, 2nd floor

8:45 a.m. Introduction

9:00 a.m. *Themes for a History: "Architecture in Canada,"* David Monteyne, University of Calgary, Canada

9:25 a.m. *Context and Character: Dialogues of Modern Canadian Architecture*, Jeffrey Thorsteinson, Winnipeg Architecture Foundation, Canada

9:50 a.m. *Buildings and Magazines: Publishing Twentieth-Century Canadian Architecture*, George Kapelos, Ryerson University, Toronto, Canada

10:15 a.m. *From Program to Diagram in the Canadian History of Architecture*, David Theodore, Harvard University

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

**PS21** **Gardens and Visual Representation:  
West–East, 1400–1800**

Miroslava Beneš, University of Texas at Austin,  
and Anatole Tchikine, Dumbarton Oaks, *Co-Chairs*

**Room** Texas Ballroom 5, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *Zhuozheng-yuan: A Picturesque Garden or a  
Tourable Painting?*, Shuishan Yu, Northeastern  
University

9:15 a.m. *Portrait, Map, Plan: Leng Mei's View of the Rehe  
Traveling Palace*, Stephen Whiteman, CASVA  
National Gallery of Art

9:35 a.m. *Colen Campbell and the Neopalladian Garden*,  
William Coleman, University of California,  
Berkeley

9:55 a.m. *Between Commodity and Art: The Garden Vedute  
of Vasi and Piranesi*, Natsumi Nonaka, Tokyo,  
Japan

10:15 a.m. *Drawing and Innovation in Nineteenth-Century  
German Landscape Practice*, Michael Lee,  
University of Virginia

10:30 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

**PS22** **New Perspectives on American Architecture**

Kenneth Hafertepe, Baylor University, *Chair*

**Room** Texas Ballroom 3, 2nd floor

8:45 a.m. Introduction

8:55 a.m. *New Orleans Architecture and gens de couleur  
libres: A New Method*, Tara Dudley, University of  
Texas at Austin

9:15 a.m. *Frank Furness's Just Idea: The Philadelphia House  
of Correction*, Jamie Devol, Boston University

9:35 a.m. *To Protect and Surveil: Dormitory Design for  
Coeds, 1911–1915*, Carla Yanni, Rutgers  
University

9:55 a.m. *The 1933 Polish American Pavilion: A Case of  
Polyvalent Identity*, Mikolaj Czerwinski, University  
of Illinois at Chicago

10:15 a.m. *Midcentury Student Unions for Middle-Class  
College Culture*, Clare Robinson, University of  
Arizona

10:30 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

**PS23** **Past and Future: Modern Architecture of the Middle East**

Mohammad Gharipour, Morgan State University, *Chair*

**Room** Texas Ballroom 2, 2nd floor

8:45 a.m. Introduction

9:00 a.m. *Architecture and Cold War Modernization in Postcolonial Pakistan*, Farhan Karim, University of Kansas

9:25 a.m. *"To Live Memory Always": The Kibbutz Cemetery as a Garden*, Elissa Rosenberg, Technion-Israel Institute of Technology, Haifa, Israel

9:50 a.m. *Transnationalism in Iran's Architecture Profession, 1945–1995*, Shawhin Roudbari, University of California, Berkeley

10:15 a.m. *Panorama 1453: History Museum, Istanbul, and Illusory Encounters*, Suna Guven, Middle East Technical University, Ankara, Turkey

10:35 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

**PS24** **Spatial Violence**

Andrew Herscher, University of Michigan, and Anooradha Iyer Siddiqi, New York University, *Co-Chairs*

**Room** Hill Country CD, main floor

8:45 a.m. Introduction

8:55 a.m. *Modern Architecture, Colonialism, and War in Fascist Italy*, Brian McLaren, University of Washington

9:15 a.m. *Interceptions: Slow Violence and Australia's Pacific Solution*, Sean Anderson, University of Sydney, Australia, and Jennifer Ferng, University of Sydney, Australia

9:35 a.m. *Discipline and Violence in Cairo's Gated Communities*, Momen El-Husseiny, University of California, Berkeley

9:55 a.m. *The Olympic City: Enforcement and Dissent*, Jilly Traganou, Parsons The New School for Design

10:15 a.m. *Boundaries, Terrain, and Spatial Violence in the "First Modern War,"* Laura Hollengreen, Georgia Institute of Technology

10:30 a.m. Q&A / Discussion

11:00 a.m. Closure of Session

## → Friday MIDDAY

### Friday Break

11:00 a.m.–12:30 p.m.

You will be able to purchase boxed lunches in the lobby area. Or please refer to the information in your conference bag on nearby restaurants. This information is provided by the Local Committee.

### Friday Tours

Please see SAH 2014 Tours, beginning on page 42, for details. All tour participants should meet at the bottom of the escalator near the “Tours Meet Here” sign. Volunteers and signs will guide you to your tour. Lunch is not provided during the Friday midday tours, so plan to eat either before or after the tour.

### Landscape History Chapter

11:15 a.m.–12:15 p.m.

**Room:** Hill Country A, main floor

Sonja Duempelmann, *Facilitator*

The SAH Landscape History Chapter will hold a general meeting to provide an update on the Chapter’s goals and plans for the upcoming year. Everyone is welcome.

### EAHN (European Architectural History Network)

11:15 a.m.–12:15 p.m.

**Room:** Boardroom, 2nd floor



**French Legation** - credit French Legation Museum

**Graduate Student Roundtable**

11:15 a.m.–12:15 p.m.

**Room:** Hill Country B, main floor

Registration is required. Space is limited.

**Cost:** Included in registration or Day Rate fee.

Gretta Tritch Roman, *Facilitator*

**Online Architectural Histories: Fight, Flight, or Adapt?**

As the popularity of online classes continues to soar among undergraduate students, instructors and professors of architectural history face new and difficult challenges. Architectural historians are accustomed to conveying and receiving information in the classroom through prepared lectures with slides, and yet this method may or may not be compatible with the impending trends of distant e-learning and the shifting nature of traditional career paths in academia. The aim of this Graduate Student Roundtable is to discuss the changing environment of teaching architectural history, to share in both positive and negative experiences with e-learning, and to consider the future role of the technologically savvy architectural historian.

New resources are continually becoming available: videos, three-dimensional models, interactive drawings, online databases, layered mapping, and limitless images. How should such tools be used to enhance learning and enrich virtual experiences? Today the traditional practice of the in-classroom lecture is challenged by myriad technologies. Publishers have begun to produce digital components with their textbooks, slides can be posted online for students before or after class, and lectures are more and more frequently recorded and made available long afterwards. As e-learning provides opportunities for collaboration across disciplines in vastly different in-classroom experiences, new methods and technologies of teaching may also present novel career options for architectural historians.

## → Friday Track 2 Paper Sessions (Midday)

12:30–2:45 p.m.

### PS25 **Architecture and Art: Latin America and Plastic Integration**

Luis E. Carranza, Roger Williams University, *Chair*

**Room** Texas Ballroom 7, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Modern Architecture and Figurative Sculpture in Latin America*, Claudia Costa Cabral, Universidade Federal do Rio Grande do Sul, Rio Grande do Sul, Brazil

1:00 p.m. *Expressing Cubanidad in Architecture from 1950s to 1960s Havana*, Alfredo Rivera, Duke University

1:20 p.m. *Mexicanizing Modernism: Plastic Integration and State-Sponsored Housing*, Sarah Selvidge, University of California, Berkeley

1:40 p.m. *Integration of the Arts and Social Modernization, Chile, 1939–1941*, Hugo Mondragon, Pontificia Universidad Catolica de Chile, Santiago, Chile

2:00 p.m. *Overlays: Art and Architecture in Olivetti's Buenos Aires Factory*, Shantel Blakely, Belmont, Massachusetts

2:15 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

### PS26 **Architecture and the Unconscious**

John Hendrix, University of Lincoln, and Lorens Holm, University of Dundee, UK, *Co-Chairs*

**Room** Texas Ballroom 6, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Unconscious Places: Thomas Struth and the Architecture of the City*, Hugh Campbell, University College Dublin, Ireland

1:00 p.m. *Shadows of Venice: Adrian Stokes, Kahn Rossi, and "Interior Darkness,"* Stephen Kite, Cardiff University, UK

1:20 p.m. *Gradations of Consciousness and Claude Bragdon's "Space-Conquest,"* Christina Malathouni, University of Liverpool, UK

1:40 p.m. *Drop Form: Freud, Dora, and Dream Space*, Spyros Papapetros, Princeton University

2:00 p.m. *Architecture of the Unconscious: "Psychoanalytical Method" at VKhUTEMAS*, Alla Vronskaya, Massachusetts Institute of Technology

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session



- PS27** **Graduate Student Lightning Talks**  
 Michael P. McCulloch, University of Michigan,  
 Erica Morawski, University of Illinois at Chicago,  
 and Adedoyin Teriba, Princeton University,  
*Co-Chairs*
- Room** Texas Ballroom 5, 2nd floor
- 12:30 p.m. **Identities**  
*Elite Constructions: Neocolonial Architecture in Modern Argentina*, Caroline Wolf, Rice University  
*Moscow Congregational Mosque: Reconstruction for the Others*, Kateryna Malaia, University of Wisconsin-Milwaukee  
*An Italian Education: Lina Bo Bardi and the Brazilian Vernacular*, Angela Starita, New Jersey Institute of Technology  
*Human Space: Memory and Architectural Theory in Postwar Germany*, Sara Hayat, Brown University  
 Respondent: Kathryn O'Rourke, Trinity University  
 Q&A / Discussion
- 1:15 p.m. **Representations**  
*Image as Space: Illustrated Interiors in American Magazines*, Andrea Truitt, University of Minnesota  
*Constructing/Deconstructing the Image of Atlanta's Public Housing*, Katie Schank, George Washington University  
*Between Record and Representation: 3-D Scanning as a Means of Architectural Research*, Danielle S. Willkens, University College London, UK  
*The Idea of the Cave in Architecture*, Marie Saldana, University of California, Los Angeles  
 Respondent: Martino Stierli, University of Zurich, Switzerland  
 Q&A / Discussion
- 2:00 p.m. **Modifications**  
*Ammi Young's Office of the Supervising Architect, 1852-1862*, Katherine Miller, University of Virginia  
*Dark Tourism Issues in the Preservation of Alcatraz Island*, Carolina Manrique-Hoyos, Texas A&M University  
*The Visit: Toptasi Asylum, Istanbul, 1911*, Burcak Ozludil Altin, New Jersey Institute of Technology and Rutgers University  
 Nothing Is Transmissible but Thought:  
*Le Corbusier's Radiant Farm Made Real*, Michelle Millar Fisher, City University of New York  
 Respondent: Esra Akcan, University of Illinois at Chicago  
 Q&A / Discussion
- 2:45 p.m. Closure of Session

**PS28 Landscape of Scale**

Sonja Duempelmann, Harvard University, *Chair*

**Room** Texas Ballroom 3, 2nd floor

12:30 p.m. Introduction

12:40 p.m. *Inventing a Visual Scale in Seventeenth-Century French Landscape Architecture*, Georges Farhat, University of Toronto, Canada

1:00 p.m. *Jumps and Bumps in Scale: European Perceptions of Eighteenth-Century American Landscapes*, Finola O'Kane Crimmins, University College Dublin, Ireland

1:20 p.m. *Landscape Degree Zero*, Tamar Zinguer, The Cooper Union School of Architecture

1:40 p.m. *What Is the Scale of the Urban?*, Mariana Mogilevich, New York University

2:00 p.m. *Scales of Assembly*, Kathleen John-Alder, Rutgers University

2:15 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**PS29 Placing the Profession: Early Contexts for Interior Design Practice in the US**

Paula Lupkin, University of North Texas, *Chair*

**Room** Texas Ballroom 2, 2nd floor

12:30 p.m. Introduction

12:45 p.m. *Elsie de Wolfe: A Professional Interior Decorator*, Penny Sparke, Kingston University, London, UK

1:10 p.m. *Imaging Interior Design: Beneath, Beside, and Within Architecture*, Penelope Dean, University of Illinois at Chicago

1:35 p.m. *Principles Not Effects: MoMA and the Legitimization of Interior Design*, Lucinda Havenhand, Syracuse University

2:00 p.m. *"Apology Areas": Interior Decorating Advice in the 1950s*, Kristina Wilson, Clark University

2:20 p.m. Q&A / Discussion

2:45 p.m. Closure of Session

**PS30****The World Comes to Texas:  
The Architectural World, That Is**Gerald Moorhead, Houston, Texas, *Chair***Room**

Hill Country CD, main floor

12:30 p.m. Introduction

12:45 p.m. *The Texanization of the Moorish-Spanish House*,  
Bonnie Frederick, Texas Christian University1:10 p.m. *Texas Tastemakers: The Southwest Research  
Institute, San Antonio*, Anna Andrzejewski,  
University of Wisconsin-Madison1:35 p.m. *Imitatio In Flagrante: Philip Johnson's College of  
Architecture*, Amanda Reeser Lawrence,  
Northeastern University2:00 p.m. *Spanish-Style Architecture and the Texas-Mexico  
Border, 1910-1950*, Stephen Fox, Anchorage  
Foundation of Texas, Houston

2:20 p.m. Q&amp;A / Discussion

2:45 p.m. Closure of Session

**There is a 15-minute break between the end of Track 2 and the beginning of Track 3. Take this opportunity to visit the Exhibit Area and check out the booths, meet up with friends and colleagues to compare sessions and papers.**



**Mission San Jose** - credit Kim McKnight

## → Friday Track 3 Paper Sessions (Afternoon)

3:00–5:15 p.m.

### PS31 **The Architecture Legacy of Oscar Niemeyer**

Humberto Rodríguez-Camilloni, Virginia Polytechnic Institute and State University, *Chair*

**Room** Texas Ballroom 7, 2nd floor

3:00 p.m. Introduction

3:10 p.m. *Niemeyer and the São Paulo School: A Rougher Modernity*, Jose Bernardi, Arizona State University

3:30 p.m. *Artists' Impact on Niemeyer's Mode, 1936–1942*, Matthew Breatore, Institute of Fine Arts, New York University

3:50 p.m. *Niemeyer Reconsidered: Architecture as Man-Made Nature*, Carlos Eduardo Comas, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil

4:10 p.m. *The Legacy of Oscar Niemeyer in Erudite and Popular Architecture*, Juliana Harumi Suzuki, Universidade Federal do Paraná, Curitiba, Brazil

4:30 p.m. *The Radical Legacy of Oscar Niemeyer*, Styliane Philippou, Paris, France

4:45 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

### PS32 **The Changing Face of Urban Cartography**

Linda Hart, Los Angeles, California, *Chair*

**Room** Texas Ballroom 6, 2nd floor

3:00 p.m. Introduction

3:15 p.m. *Mapping the Experiential Context of St. Petersburg over Time*, Angeliki Sioli, McGill University, Montreal, Canada

3:40 p.m. *Aggregate Histories*, Jonathan Massey, Syracuse University

4:05 p.m. *Google Earth Vedute and Operatic Ensembles of the Bowed-Head Generation*, Kevin McMahon, Southern California Institute of Architecture

4:30 p.m. *Alternative Speculation: Chicago's Business District in the 1880s*, Gretta Tritch Roman, Pennsylvania State University

4:50 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

### PS33 **Deep History: Physiology, Cognitive Science, and Architecture**

Matthew Allen, University of Toronto, Canada,  
*Co-Chair*

**Room** Texas Ballroom 5, 2nd floor

- 3:00 p.m. Introduction
- 3:10 p.m. *Nooarchitecture: Culture and Brain Matter*, Deborah Hauptmann, Iowa State University
- 3:30 p.m. *Inputs, Outputs, Flows: Sim Van der Ryn's Epistemology of Design*, Sabrina Richard, University of California, Berkeley
- 3:50 p.m. *Brain and Flesh: The Experience of Architecture Exposed*, Dervla MacManus, University College Dublin, Ireland
- 4:10 p.m. *Activating the Observer*, Anna Weichsel, University of Pennsylvania
- 4:30 p.m. *Architecture before Architecture: Frei Otto and J.-G. Helmcke*, Daniela Fabricius, Princeton University
- 4:45 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

### PS34 **Visionary Entrepreneurs: The Strong Wills That Built Texas**

Mario L. Sanchez, Texas Department of Transportation, *Chair*

**Room** Texas Ballroom 3, 2nd floor

- 3:00 p.m. Introduction
- 3:10 p.m. *Hines in Houston: The Urbanism of Architectural Exceptionalism*, Sara Stevens, Rice University
- 3:30 p.m. *Public Space in Dallas: Ray Nasher from the Mall to the Museum*, Kathryn Holliday, University of Texas at Arlington
- 3:50 p.m. *Anglos in the Making of a Mexican Town: Laredo, Texas, 1881–1891*, Jesus Najjar, Texas Historical Commission
- 4:10 p.m. *West Texas's Architect: David S. Castle*, Gary Lindsey, Oklahoma Christian University
- 4:30 p.m.
- 4:45 p.m. Q&A / Discussion
- 5:15 p.m. Closure of Session

**PS35****Shaping Postmodern Architecture:  
The Medium Is the Message**

Véronique Patteeuw, Ecole Nationale Supérieure d'Architecture de Paysage de Lille, France, and Léa-Catherine Szacka, Oslo School of Architecture and Design, Norway, *Co-Chairs*

**Room**

Texas Ballroom 2, 2nd floor

3:00 p.m. Introduction

3:10 p.m. *Archithese: The Realism Issues, 1975–1976*, Irina Davidovici, Zurich, Switzerland

3:30 p.m. *Transition to Discourse: Architectural Theory in Postmodern Australia*, Andrew Leach, Griffith University, Gold Coast, Australia

3:50 p.m. *Reading Style: Postmodern Recursions to Classicism in AD Magazine*, Elizabeth Keslacy, University of Michigan

4:10 p.m. *In Pursuit of Architecture: Drawing, Exhibitions, and the AA*, Irene Sunwoo, Bard College

4:30 p.m. *Perspective and Portrait: Rival Genres in Architectural Publishing*, Jon Yoder, Kent State University

4:45 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

**PS36****Techniques of Landscape Representation**

Therese O'Malley, CASVA National Gallery of Art, *Chair*

**Room**

Hill Country CD, main floor

3:00 p.m. Introduction

3:10 p.m. *Parterre and Place: Representation in Estienne's La Maison Rustique*, Kelly Cook, University of Maryland

3:30 p.m. *The New Orleans Cemetery as Nineteenth-Century Spectacle*, Peter Dedek, Texas State University–San Marcos

3:50 p.m. *Re-envisioning the Gardens at Villa Madama in Rome*, Yvonne Elet, Vassar College

4:10 p.m. *Wilderness Playground: Image and Reception, Rocky Mountain National Park*, Ann Komara, University of Colorado, Denver

4:30 p.m. *Scales of Longing and Belonging: California Mission Models*, Elizabeth Kryder-Reid, Indiana University, Purdue University Indianapolis

4:45 p.m. Q&A / Discussion

5:15 p.m. Closure of Session

## ➔ Friday Evening Events

Friday evening is open to have dinner with friends and enjoy music venues in the city and stop by the receptions being offered.

### **The University of Michigan Reception at SAH**

5:45–7:45 p.m.

**Room:** Big Bend Ballroom, 1st floor

Annual Conference attendees, alumni, and friends: please join us for drinks, light fare, and a chance to mingle with colleagues and new acquaintances.

### **SAH Landscape History Chapter 10th Anniversary Party**

7:00 p.m.

Location and additional details can be found on the LHC website: [www.sahlandscape.org](http://www.sahlandscape.org).

The SAH Landscape History Chapter will hold its 10th anniversary celebration on Friday, April 11, at 7:00 p.m. at a restaurant in downtown Austin. Anyone interested is welcome to join and should contact the president, Sonja Duempelmann, [sduempelmann@gsd.harvard.edu](mailto:sduempelmann@gsd.harvard.edu), or the vice president, Dorothee Imbert, [imbert.4@osu.edu](mailto:imbert.4@osu.edu), by April 4, 2014, for further information and directions.



**Mayfield** - credit Kim McKnight

## ➔ Saturday Morning Events

### **Annual Conference Check-In/Information Desk**

7:30 a.m.–2:00 p.m.

**Room:** Texas Ballroom Foyer, 2nd floor

### **Daily Update**

8:00 a.m.–8:15 a.m.

**Room:** Texas Ballroom 1, 2nd floor

Check in each morning for updates and overview of the daily programs and events. If you miss the update, a copy will be posted at the SAH Check-In/Information Desk.

## **SAH Austin Seminar**

To fulfill the mission of SAH, a change to the 2014 Annual Conference has been instituted to allow members of SAH and the interested community to engage in discussion on topics that are of interest to all and to carry those discussions beyond our time at the Annual Conference. We have been testing the concept over the past two years and have found that in order to be able to include our members and the interested community we should offer a conference program on Saturday.

Engaging with professionals and the general public in host cities and addressing salient issues facing their communities are priorities for SAH. This year, conference programming that welcomes the public as well as SAH members will be held on Saturday to encourage broad participation among local audiences and the membership, too.

Here in Austin and in future host cities, the discussions will go beyond preservation and will cover the topics of concern in the host city. As a result, the panel discussions on Saturday will be known as the SAH Seminar, with the name of the conference city inserted in the title each year; for 2014, it is the SAH Austin Seminar.

We will want your feedback so that we may continue to improve the program and help it grow to be of benefit to all who attend.

This is our way of beginning a global conversation to share ideas and experiences and to take these conversations home and hopefully continue to talk about what we have heard and discussed in Austin. We invite you to be a part of this global conversation.



**SAS<sub>1</sub> SAH Austin Seminar**

8:30 a.m.–12:45 p.m.

**Room:** Foothills 1, 17th floor

Registration is required. There will be limited seating. This seminar is open to conference attendees and members of the Austin community.

**Cost:** Included in full-conference registration or \$10 if registering on-site.

**AIA/CES:** 3HSW

- 8:30 a.m. Check-In and registration
- 8:45 a.m. Welcome and Introduction
- 9:00 a.m. Keynote Address by Stephen Fox
- 9:30 a.m. Panel Discussion One
- 10:30 a.m. Break
- 10:45 a.m. Panel Discussion Two
- 12:00 p.m. Q&A / Discussion
- 12:45 p.m. Closure of Seminar

If you are registered for tours, you are welcome to purchase a boxed lunch and go to the lobby for check-in beginning at 12:30 p.m. If you wish to stay a bit longer and continue the discussion, you may purchase a boxed lunch.

**Keynote Address****9:00-9:30 a.m.****Architectural History, Public Discourse, and Political Action in Texas: Looking Backward and Forward**

Stephen Fox

Emerging as an instrument of public discourse in Texan cities during the twentieth century, architectural history challenged development projects that involved the destruction of cultural landscapes whose value had not been acknowledged by their proponents. Architectural historians and practitioners used architectural history to formulate counter narratives and promote new consensus on cultural identity that assimilated threatened landscapes into an expanded view of community cultural identity. Works by Willard B. Robinson, Paul F. Goeldner, June-Marie F. and Lloyd C. Engelbrecht, Peter C. Papademetriou, David Dillon, and Ellen Beasley in the 1970s and 1980s, and by Mary Carolyn Hollers George, Gerald Moorhead, Mario L. Sánchez, Lewis F. Fisher, Richard Ingersoll, Dana Cuff, Diane Ghirardo, Joel Warren Barna, Kenneth Hafertepe, Lonn Taylor, Gwendolyn Wright Michelangelo Sabatino, and Lars Lerup since 1990 move from documentation to advocacy to speculation as their authors implicitly, or explicitly, theorize cultural identity embodied in works of architecture and landscape.

Architectural history engaged the public sphere in twentieth-century Texas not as a disinterested academic discourse but as what Manfredo Tafuri called “operative criticism,” that is, history with an agenda.

As we proceed in the twenty-first century, we benefit from those architectural historians and practitioners who first challenged the development status quo and shaped the field of architecture and landscape that we now call architectural history.

Stephen Fox is an architectural historian and a fellow of the Anchorage Foundation of Texas, Houston. He is a contributor to *Buildings of Texas: Central, South, and Gulf Coast*, edited by Gerald Moorhead.

### **Austin and the Place of Historic Architecture in Rapidly Growing Cities**

Led by Michael Holleran, director of the Graduate Program in Historic Preservation at the University of Texas at Austin, the SAH Austin Seminar, will present for discussion and debate challenges and opportunities facing a region experiencing exponential growth.

Austin and other cities within the Texas Triangle, the megaregion demarcated by Dallas–Fort Worth, Houston, and San Antonio, are growing rapidly in terms of population, urban area, and redevelopment. Rural communities are undergoing urbanization, high-rise buildings are overshadowing low-rise downtowns, and residential neighborhoods are experiencing an increase in population density. What is the role of historic architecture in booming cities such as Austin? How do we preserve and interpret individual structures and districts within a historically low-rise city that is undergoing economic, demographic, and physical transformation?

The SAH Austin Seminar will investigate these questions with a keynote address by Stephen Fox of the Anchorage Foundation of Texas in Houston, and two panels of discussion by regional experts who represent diverse perspectives, including the academy, activism, planning, real estate development, and preservation. One panel will examine how changing social and environmental contexts require architectural historians and historic preservationists to adopt new approaches, while the other will look at the fate of old buildings in cities that are newly big.

*Seminar Chair:* Michael Holleran, director, Graduate Program in Historic Preservation, School of Architecture, University of Texas at Austin

*Panelists:* Barbara Brown Wilson, director, Center for Sustainable Development, School of Architecture, University of Texas at Austin

Sarah Lopez, architectural and urban historian, migration scholar, School of Architecture, University of Texas at Austin

Fred L. McGhee, historical anthropologist and principal, Fred L. McGhee & Associates

Jennifer Minner, planner, Department of City and Regional Planning, Cornell University

David Preziosi, executive director, Preservation Dallas  
John Rosato, commercial real estate planning and development, principal, Southwest Strategies Group, Austin  
Frederick Steiner, environmental and regional planner; dean and Henry M. Rockwell Chair in Architecture, School of Architecture, University of Texas at Austin

## → Saturday Evening Event

### SAH Closing Evening

(The legendary) Broken Spoke

3201 S. Lamar Blvd.

7:00–9:00 p.m. (You can stay later if you like.)

**Cost:** \$35 (includes admission, transportation, and light buffet); a cash bar will also be available. Transportation will be provided, and will leave the Hyatt Regency Austin hotel at 6:30 p.m. The return trip will leave the Broken Spoke at 9:00 p.m.

The Broken Spoke is a classic Texas honky-tonk that has ceded little to changes in architectural taste since 1955 when the proprietor, James White, added a dance floor to the unprepossessing roadside café he had opened, two years previously, on the outskirts of Austin. Low ceilings, neon lights, red-checked tablecloths, and improvised signage constitute the setting for aficionados of Texas swing and the curious to kick up their heels or simply tap their toes to live country music. Two-steppers and onlookers alike come join SAH for an evening that taps into the roots of Austin's easy-going character.



**Broken Spoke** - credit Gregory Smith

# SAH 2014 Tours

All the guided tours on Thursday, Friday, Saturday, and Sunday will depart from the lobby of the Hyatt Regency Austin hotel. Watch for the "Tours Meet Here" sign near the escalator and front entrance area of the hotel.

Volunteers with signs will check you in and collect tickets before turning you over to the tour leader(s).

Times noted for each tour indicate the time the tour will depart from the hotel and the time the tour will return to the hotel.

Tours are not determined by the number of seats on the motor coach, but, rather, by the maximum capacity the visited sites can accommodate, as well as to ensure the high-quality tour that our members have come to expect.

Please read the description of each tour carefully to determine the mobility level. If lunch is not listed, plan to eat on your own either before or after the tour. Each guided tour participant will receive one bottle of water.

Tours and tour leaders are subject to change without prior notice.

## Mobility Levels Key

### Level 1:

Walk a few blocks, climb a few stairs, get on and off transportation easily, and stand for short periods of time.

### Level 2:

In addition to Level 1, climb a few flights of stairs, walk on uneven surfaces, maintain a walking speed with the majority of the participants, and stand for short periods of time.

### Level 3:

In addition to Level 2, you are able to participate with longer standing and walking periods, various terrains, long driveways, steep driveways, several flights of stairs, unpaved areas, and stand for 30 minutes.

### Level 4:

We are sorry to say that the tours are not wheelchair accessible.

## Self-Guided Tours

Information on self-guided tours will be noted on the SAH website. All self-guided tours will have apps available for download. BUS Texas includes Austin and can be used as a resource for self-guided tours. It is on sale at the University of Virginia Press exhibit space



Laguna Gloria - credit The Contemporary Austin

**TR1** **A Capital City on the Texas Frontier:  
Early Austin Houses**

Kenneth Hafertepe, Baylor University, *Tour Leader*

Austin was a bold statement when created as the capital city of the Republic of Texas in 1839, as it was situated on the western edge of an Anglo-American settlement. Into this new town came Anglo-American settlers from the United States, many with their African American enslaved servants, and diplomats from the United States, England, and France. On this tour, we will see some of the most important buildings from Austin's earliest years. The French Legation (1841) was built for Alphonse Dubois de Saligny, the French *chargé d'affaires*, and presents an intriguing blend of high style and vernacular, urban neoclassicism, and rural Creole. More than a decade later, master builder Abner Cook created several of the finest Greek Revival houses in Texas. The tour will include house visits and photo opportunities at a number of other sites.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

**Cost** \$50, includes transportation, \$10 admission fee to French Legation and Neill-Cochran House

**AIA/CES** 2HSW

**TR2** **South Congress Avenue:  
From Camino Real to Hipster SoCo**

Emily Little, Clayton & Little Architects;  
Jana McCann, CEO, McCann Adams Studio,  
*Tour Leaders*

South Congress Avenue has been a regional thoroughfare since the days of frontier Texas. Spanish Camino Real trails passed through this area in the eighteenth century. Subsequently, it became a stagecoach route and, later, an early highway from San Antonio, ending in the only truly monumental approach to the Texas Capitol. Reflections of this history and of the street's transformation as a popular shopping and cultural district today may be seen in the mix of nineteenth-century structures (Central Feed and Seed Store, now Güero's Taco Bar); motor courts (Hotel San José, 1938; renovation, Lake I Flato, 1999); the midcentury Continental Club (1957); and sensitively proportioned recent infill structures. In addition to examining these buildings, the tour will consider the city's efforts to address the increased traffic and protect the historic surrounding residential neighborhoods.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 2HSW

**TR3**

**Austin Gardens:**

**Laguna Gloria and Mayfield Park**

Kim McKnight, MSHP, Austin Parks and Recreation; Catherine O'Connor, Co'Design LLC,  
*Tour Leaders*

Nestled along the shores of Lake Austin are two adjacent estates developed in the 1920s that represent distinct visions for transforming rugged Hill Country settings into designed landscapes by well-read amateurs active in Austin's Violet Crown Garden Club. Now part of The Contemporary Austin art museum, the gardens of Laguna Gloria were planned by Clara Driscoll, a businesswoman, philanthropist, and pioneering preservationist, who drew much of her inspiration from Italian gardens she had visited or knew from books. The gardens of Mayfield Park, the former Mayfield-Gutsch estate, were realized by Mary Mayfield Gutsch; her husband, Milton Gutsch; and their gardener, Esteban Arredondo, who took a much more eclectic approach combining formal features, irregular displays of native plants, and lily ponds.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 2HSW

**TR4**

**LBJ's Austin (Part 1):**

**Origins of the Great Society**

Fred L. McGhee, Fred L. McGhee & Associates,  
*Tour Leader*

Deeply dismayed by the living conditions in Austin's hardest-hit neighborhoods during the Great Depression, Lyndon Baines Johnson as a young congressman in 1937 vowed to bring to the city funds from the recently passed U.S. Housing Act, foreshadowing the social justice advocacy embodied in his later Great Society initiatives. On this tour, we will explore three early projects underwritten by this seminal public housing bill. As part of the compromise necessary to pass the legislation, they were built as segregated communities: Santa Rita Courts for Mexican families, Rosewood Courts for African American families, and Chalmers Courts for white families.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

**Cost** \$40, includes transportation

**AIA/CES** 2HSW

**TR5 Moore/Andersson Compound**

TBA

*Tour Leader*

“It is a tiny village that wants to be a cathedral,” Paul Goldberger wrote in 1994. “Inside, the house explodes into a mad magnificence with a sprawling living room containing literally hundreds of toys, books, dolls, masks, drawings, architecture models, and pieces of folk art, arranged in niches, hung like gargoyles, and placed on shelves from floor to ceiling.” Shortly after joining the architecture faculty at the University of Texas in 1984, architect, educator, writer, and AIA Gold Medalist Charles Moore transformed a modest house built in the 1930s into a memory palace consisting of his own residence, a studio, and a residence for his partner in practice, Arthur W. Andersson. Today, it houses the Charles W. Moore Center for the Study of Place, which counts among its holdings the 2011 library of Colin Rowe.

- 12:00–2:30 p.m.
- Maximum number of participants: 15
- Mobility: Level 2

**Cost** \$65, includes transportation, \$25 admission fee

**AIA/CES** 2HSW

## 67<sup>TH</sup> Annual Conference Worksheet

### Registration and Lodging Information

*This worksheet is to assist in your planning and budgeting. It is not a registration form.*

SAH is offering a Day Rate for those who are not able to attend the entire conference, but who wish to participate on one specific day during the conference. This rate will also apply to spouses or partners of registered conference attendees. Only one Day Rate per person. If you plan to participate for more than one day, you must register for the entire conference.

**Day Rate purchases on-site are not eligible to register for receptions.**

#### Cancellations

All cancellations **MUST** be in writing.

- Registration cancellations received on or before February 15, 2014, will be refunded in full, less a \$50 administrative fee. There will be no refunds on or after February 16, 2014.
- Tour cancellations received on or before February 15, 2014, will be refunded only if the tour is full and we are able to resell your space. No refunds will be given on or after February 16, 2014.
- Refunds, less applicable administrative fees, will be in the form of a check and mailed by May 31, 2014, to the address on the registration form.

## Registration

### Discounted Registration with payment posted on or before Feb. 15, 2014:

	AT HQ HTL	NON- HQ HTL	AMOUNT
SAH Member	\$195	\$295	\$
SAH Student Member	\$95		\$
Non-Member* Print <i>JSAH</i>	\$335	\$435	\$
Non-Member* Electronic <i>JSAH</i> only	\$325	\$425	\$
Student Non-Member* Print <i>JSAH</i>	\$165		\$
Student Non-Member* Electronic only	\$155		\$
Thursday-Only Day Rate register on-site only		\$80	\$
Friday-Only Day Rate register on-site only		\$50	\$
SAH Austin Seminar**		\$10	\$

\*Includes a one-year membership in the national SAH. Registrations on or after Feb. 16, 2014, will increase by \$70, except for the Day Rates.

\*\*Membership in SAH is not required

### Wednesday, April 9

	COST	QTY	AMOUNT
Opening Reception/Introductory Address	\$0		
Opening Reception and Introductory Address are included in the registration fee. Please register for this event if you plan to attend, we need to ensure we order enough food.			
If you wish to bring a guest not registered for the Annual Conference.	\$30		\$

### Thursday, April 10

	COST	QTY	AMOUNT
New Attendee Orientation is included in the registration fee. Please register for this event if you plan to attend.	\$0		
SAH Roundtable: <i>Being a Scholar in the Digital Age</i> is included in the registration or Day Rate fee. Please register for this event if you plan to attend. Space is limited.	\$0		
TR1 A Capital City on the Texas Frontier: Early Austin Houses	\$50		\$
TR2 South Congress Avenue: From Camino Real to Hipster SoCo	\$40		\$
TR3 Austin Gardens: Laguna Gloria and Mayfield Park	\$40		\$
TR4 LBJ's Austin (Part 1): Origins of the Great Society	\$40		\$
TR5 Moore/Andersson Compound	\$65		\$
SAH Awards Reception Please register for this event if you plan to attend. Space is limited.	\$40		\$
SAH Awards Ceremony and Plenary Talk are included in registration fee. Please register for this event if you plan to attend.	\$0		



## Friday, April 11

	COST	QTY	AMOUNT
Graduate Student Roundtable is included in registration or Day Rate fee. Please register for this event if you plan to attend. Space is limited.	\$0		
TR6 Moore/Andersson Compound	\$65		\$
TR7 LBJ's Austin (Part 2): All the Way with LBJ	\$40		\$
TR8 Identity and Change in Austin's Religious Architecture	\$40		\$
TR9 The Austin History Center and Austin's Downtown Historic Corridor	\$40		\$

## Saturday, April 12

	COST	QTY	AMOUNT
SAH Austin Seminar is included in the registration. Please register for this event if you plan to attend. Space is limited.	\$10		
TR10 Spanish San Antonio	\$60		\$
TR11 On the Trail of O'Neil Ford in San Antonio	\$60		\$
TR12 Palimpsests of Color: Transition, Gentrification, and Hidden History in Austin's Black Neighborhoods	\$40		\$
TR13 Austin by Boat: A View of History from the River	\$40		\$
TR14 Austin's Recent Past	\$40		\$
TR15 The Forty Acres and More: The Campus of the University of Texas at Austin	\$40		\$
TR16 Small-Town Pleasures: Barbecue and Courthouse Squares	\$60		\$
TR17 Three Centuries of Austin Living	\$40		\$
TR18 Modernity and Continuity in Austin's Religious Architecture	\$40		\$
SAH Closing Evening at the Broken Spoke	\$35		\$

## Sunday, April 13

	COST	QTY	AMOUNT
TR19 Tradition and Change in a Nineteenth-Century German Texan Community: Fredericksburg	\$70		\$
TR20 East of Austin: State Parks and Properties in the Bastrop Area	\$70		\$
TR21 Lady Bird Johnson Wildflower Center and Paisano Ranch	\$40		\$

## Abstracts

	COST	QTY	AMOUNT
	\$15		\$

Pre-ordered abstracts will be included in your registration packet. Abstracts will be available on-site for \$20 or by mail-order \$25 after the conference.

## Voluntary Support for Annual Conference SAH Fellowships

(see pages 86 of this program.)

Rosann S. Berry Fellowship			\$
Spiro Kostof Fellowship			\$
George R. Collins Memorial Fund			\$

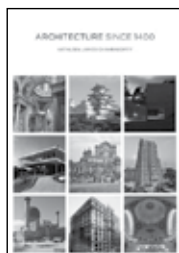
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Marta Gutman and

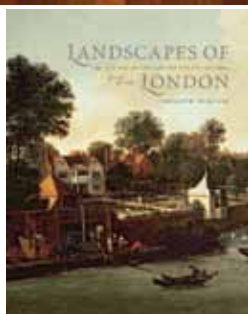
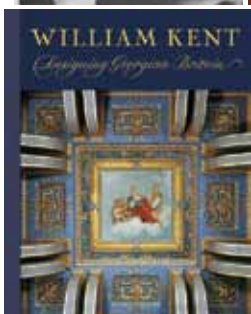
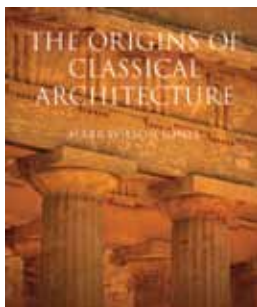
Louis P. Nelson, editors

### **Future Anterior**

Jorge Otero-Pailos, editor

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**André Le Nôtre in Perspective** Edited by Patricia Bouchenot-Déchin and Georges Farhat / Distributed for Editions Hazan, Paris

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**Romanesque Architecture** Eric Fernie

**The Great Rent Wars: New York, 1917–1929** Robert M. Fogelson

**The Origins of Classical Architecture: Temples, Orders, and Gifts to the Gods in Ancient Greece** Mark Wilson Jones

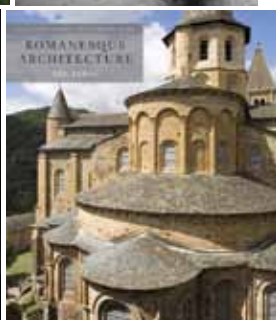
**Lina Bo Bardi** Zeuler R. M. de A. Lima / With a foreword by Barry Bergdoll

**The Houses of Louis Kahn** George H. Marcus and William Whitaker

**The Architecture of Paul Rudolph** Timothy M. Rohan

**Survey of London: Battersea Volume 49** Edited by Andrew Saint / **Volume 50** Edited by Colin Thom

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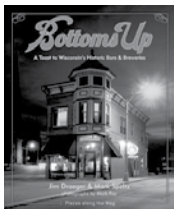
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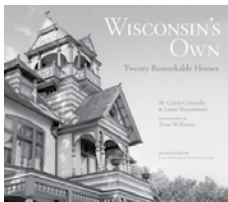
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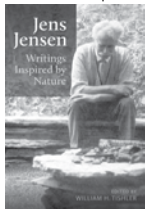
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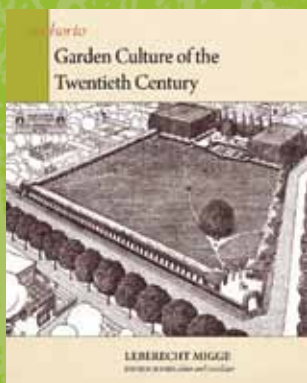
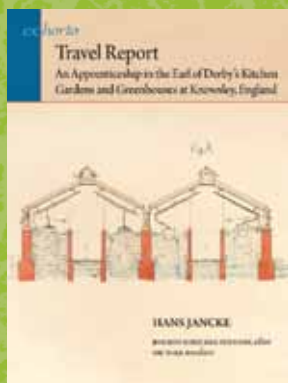
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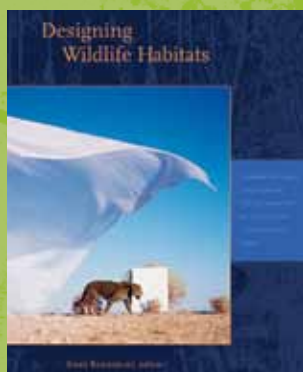
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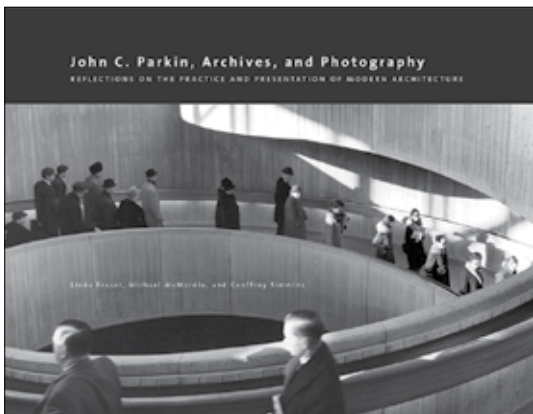


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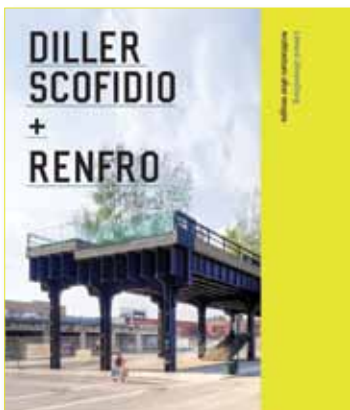
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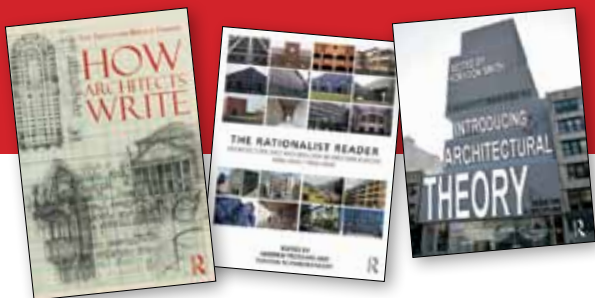
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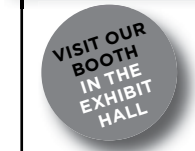


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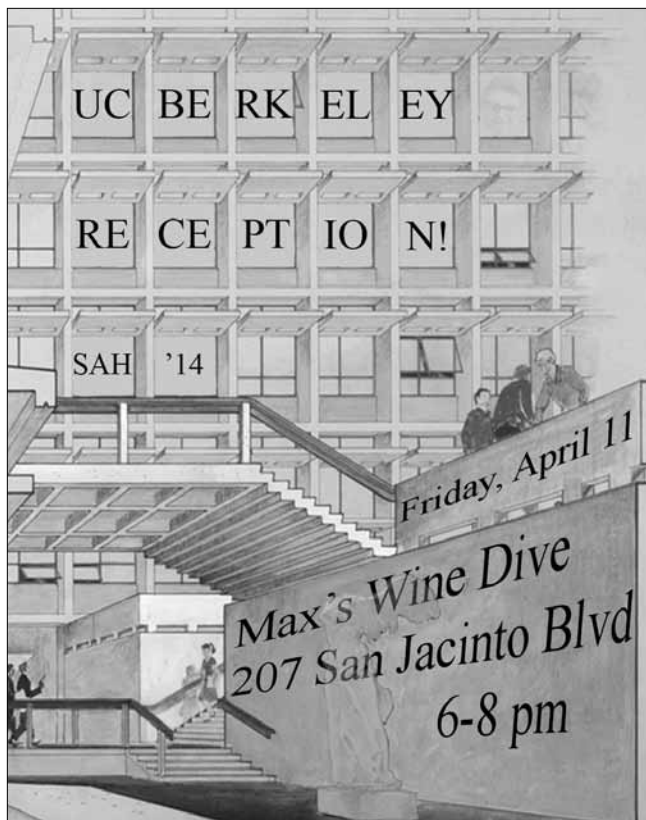
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➔ **Friday, April 11**

**TR6 Moore/Andersson Compound**

TBA  
*Tour Leader*

“It is a tiny village that wants to be a cathedral,” Paul Goldberger wrote in 1994. “Inside, the house explodes into a mad magnificence with a sprawling living room containing literally hundreds of toys, books, dolls, masks, drawings, architecture models, and pieces of folk art, arranged in niches, hung like gargoyles, and placed on shelves from floor to ceiling.” Shortly after joining the architecture faculty at the University of Texas in 1984, architect, educator, writer, and AIA Gold Medalist Charles Moore transformed a modest house built in the 1930s into a memory palace consisting of his own residence, a studio, and a residence for his partner in practice, Arthur W. Andersson. Today, it houses the Charles W. Moore Center for the Study of Place, which counts among its holdings the 2011 library of Colin Rowe.

- 12:00–2:30 p.m.
- Maximum number of participants: 15
- Mobility: Level 2

**Cost** \$65, includes transportation, \$25 admission fee

**AIA/CES** 2HSW

**TR7 LBJ's Austin (Part 2):  
All the Way with LBJ**

Caroline Wright, HDR, Inc.; Betsy Frederick-Rothwell, University of Texas at Austin,  
*Tour Leaders*

Lyndon Baines Johnson has a myth as big as Texas. The second in a series of two LBJ tours takes you to places where he and the equally influential Lady Bird Johnson polished their political image and planned their personal and presidential legacies. On this tour, we will see the untouched 1960s presidential office suite in the downtown Austin Federal Building and enjoy a special tour of the 1971 Presidential Library designed by Gordon Bunshaft.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

**Cost** \$40, includes transportation

**AIA/CES** 2HSW



**TR8 Identity and Change in Austin's Religious Architecture**

Timothy Parker, Norwich University, *Tour Leader*

The oldest monumental religious buildings in downtown Austin are marked by histories of change and adaptation. We will tour significant examples of this architecture and consider the periodic and recent challenges of preservation, conservation, and restoration. Included in the tour will be Gethsemane Lutheran Church (1883), now the Library of the Texas Historical Commission; St. David's Episcopal Church (1853), the oldest extant stone masonry religious building in the city; and St. Mary Cathedral (1874–1884), a key work in the prolific career of Galveston architect Nicholas Clayton.

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

**Cost** \$40, includes transportation

**AIA/CES** 2HSW

**TR9 The Austin History Center and Austin's Downtown Historic Corridor**

Mike Miller, Austin History Center; Candace Volz, Volz O'Connell Hutson Architects, *Tour Leaders*

This tour examines notable historic public buildings and homes concentrated in a four-block area in the heart of Austin. The itinerary includes the neo-Renaissance Austin History Center (Hugo Kuehne, 1933), which was built as the city's first permanent public library; the Bremond Block of eclectic nineteenth-century homes hearkening back to the day when the downtown had a thriving residential community; Wooldridge Square, one of the original public squares planned in 1839; and the Art Deco Travis County Courthouse (Page Brothers, 1931).

- 12:00–2:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 2HSW



**Austin History Center** - credit Gregory Smith

➔ **Saturday, April 12**

**TR10 Spanish San Antonio**

Susan Snow, San Antonio Missions National Historical Park, *Tour Leader*

The sprawling modern city of San Antonio has its origins in the string of the five Catholic missions founded beginning in 1718 along the banks of the San Antonio River on the frontier of Spanish Texas. This tour will focus on the four missions located in San Antonio Missions National Historical Park, which was established in 1983. In addition to their eighteenth-century churches, which remain active parishes, the mission sites include remains of the residences of priests and Native Americans Indians, storehouses, and the extensive system of *acequias* that irrigated the surrounding farmland. Before returning to Austin, the tour will see the legacy of the Spanish colonial tradition in the mid-twentieth-century Marshall and Patsy Steves Residence (1964) designed by noted Texas modernist O'Neil Ford.

- 8:30 a.m.–6:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$60, includes transportation, boxed lunch

**AIA/CES** 3HSW

**TR11 On the Trail of O'Neil Ford in San Antonio**

Kathryn O'Rourke, Trinity University; Rick Lewis, University of Texas at San Antonio; Chris Carson, Ford, Powell & Carson; Patsy Steves, Owner, Marshall and Patsy Steves Residence, *Tour Leaders*

Through his vibrant personality as well as his built work, O'Neil Ford (1905–1982) inspired fellow architects and clients to consider how modernist forms and materials could be inflected by the climate, ways of life, and regional building cultures of Texas. This tour examining Ford's work and influence in San Antonio will begin at the campus of Trinity University, the design of which occupied him for 33 years beginning in 1948. Other stops will highlight Ford's expressive range from the sleek modernism of the Inter-Continental Motors showroom (1964) to his reinterpretation of Spanish colonial themes for the home of Marshall and Patsy Steves (1964).

- 8:30 a.m.–6:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$60, includes transportation, boxed lunch

**AIA/CES** 3HSW

**TR12 Palimpsests of Color: Transition, Gentrification, and Hidden History in Austin's Black Neighborhoods**

Tara Dudley, Hardy-Heck-Moore, Inc.;  
Andrea Robinson, University of Texas at Austin  
*Tour Leaders*

Architecture and landscapes are palimpsests of the way buildings and neighborhoods manifest the past in the present. This tour will focus on the layers of communities of color hidden within Austin's contemporary built and cultural landscapes. We will visit little-known landmarks transformed by racial segregation, gentrification, migrations, and planning interventions. The tour will include former freedmen's communities, the historic African American business corridor along 12th Street in East Austin, the Latino Cesar Chavez community, the predominantly African American Blackland neighborhood, the nation's first federal public housing sites (Santa Rita Courts, Rosewood Courts, and Chalmers Courts), and new museums and art installations celebrating this often hidden, yet valuable, heritage.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 4HSW

**TR13 Austin by Boat: A View of History from the River**

Alfred Godfrey, Limbacher&Godfrey Architects;  
Kim McKnight, MSHP, Austin Parks and  
Recreation, *Tour Leaders*

The Colorado River is simultaneously the most constant and the most dynamic of all of Austin's cultural resources. Austin's iconic waterway is the backdrop for an exploration of the city's nascent years as an outpost along the Texas frontier to a booming modern metropolis. The evolution of Austin's riverfront from a place of industry to a lakefront for recreation can be traced through sites such as the former location of the Butler Brick Works (1873) and the Seaholm Power Plant (1950) to Zilker Park (1917), Auditorium Shores (1970), and the city's new boardwalk along the south shore of Lady Bird Lake. Our view of the capital city by boat will offer interesting views of some of Austin's iconic buildings and structures, including the Lamar Boulevard Bridge (1942), the Buford Fire Tower (1930), and Austin City Hall (Antoine Predock, 2004).

- 1:00–3:00 p.m.
- Maximum number of participants: 40
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 2HSW

**TR14 Austin's Recent Past**

Charles Peveto, Texas Historical Commission and MidTexMod; Trey McWhorter, MidTexMod, *Tour Leaders*

MidTexMod, the Central Texas Chapter of Docomomo US, will host a tour of some of Austin's most distinctive modern-era residences. We will begin with a driving tour of the streamlined Bohn House (Roy Thomas, 1939) and the Chester and Lorine Nagel House (1941), which Chester Nagel designed following his return from the Graduate School of Design at Harvard. In-depth tours will include the residential complex (1945, 1952) that Charles Granger, who had worked for Richard Neutra, designed for his family, and Edward Durell Stone's Westgate Tower (1962).

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 3HSW

**TR15 The Forty Acres and More: The Campus of the University of Texas at Austin**

Lawrence Speck, Principal, Page Southerland Page; Professor, School of Architecture, University of Texas at Austin; Master Planning Consultant and Architectural Design Guidelines Author for the 2012 University of Texas at Austin Campus Master Plan, *Tour Leader*

From 1910 to 1950 the University of Texas created an extraordinary ensemble of more than 30 buildings that carefully followed master plans by Cass Gilbert and Paul Cret and were executed by those architects as well as Herbert Greene. The tour will concentrate on this well-preserved ensemble of buildings and campus spaces, and will also cover more recent master plans and buildings by Gordon Bunshaft (SOM); Cesar Pelli; Kallman and McKinnell; and others.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$40, includes transportation

**AIA/CES** 3HSW



**Ney Museum** - credit Elisabet Ney Museum

**TR16****Small-Town Pleasures:  
Barbecue and Courthouse Squares**Matt Synatschk, City of Georgetown, *Tour Leader*

This tour will travel to the town of Taylor, founded as a railroad shipping point in 1876, to sample the offerings of one of the state's most highly regarded barbecue joints. Louie Mueller Barbecue has been serving brisket from the same location in the heart of town since 1959. Following lunch, the tour will make the short drive to Georgetown, the seat of Williamson County and an example of a small town that has found a way to flourish and use historic preservation as a capital asset. The itinerary will include an overview of the current Downtown Master Plan followed by a walking tour noting recent instances of adaptive reuse, the courthouse square, and the courthouse (Charles H. Page, 1910), which was restored in 2007 as part of the state's Texas Historic Courthouse Program.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$60, includes transportation, lunch**AIA/CES** 3HSW**TR17****Three Centuries of Austin Living**Oliver Franklin, Director Elisabet Ney Museum; John Volz, Principal, Volz O'Connell Hutson Architects; Juan Miró, Miguel Rivera, Principals, Miró Rivera Architects; David Mahler, Principal, Environmental Survey Consulting, *Tour Leaders*

Explore the architecture and landscapes of three stylistically contrasting estates that convey approaches to indoor and outdoor living in three distinct eras in Austin's development. The 1892 home and studio of sculptress Elisabet Ney, created for her unconventional lifestyle, features a unique blend of neoclassical and medieval elements nestled in a native prairie landscape. The commodore Perry Estate (Henry Bowers Thompson, 1928), built for a prominent cotton broker, includes a grand Italian Renaissance main house and garage surrounded by five acres of wooded land, a formal terraced garden, and several buildings later constructed to support education uses. The mansion and the sunken garden have recently been restored to their historic grandeur, and plans are under way for additional property development. The Westridge Residence (Miró Rivera Architects; David Mahler, landscape design, 2011) is a striking contemporary, small-family home in the Barton Hills neighborhood of South Austin. The grounds feature more than 100 species of carefully selected plants native to Central Texas.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 4

**Cost** \$40, includes transportation**AIA/CES** 3HSW

## TR18      **Modernity and Continuity in Austin's Religious Architecture**

Jason John Paul Haskins, Locus Iste, *Tour Leader*

Modern religious architecture in Austin emerged under the dominating influences of state institutions, revealing the tenuous separation of church and state in the American South, while responding to changing congregational identities and liturgical developments through the twentieth century. Each of the buildings on this tour balances distinctly modern developments with an overt commitment to retaining continuity with tradition. We will explore churches built in proximity to the university, the Capitol, and state facilities throughout the city. Our stops will include the Richardsonian Romanesque auditorium church of University United Methodist Church (Frederick Mann, 1909), two abstractions of the primitive Christian basilicas in Central Christian Church (Robert Leon White and Samuel Vosper, 1929) and St. Martin's Evangelical Lutheran Church (Robert George Mather of Jessen Jessen Millhouse & Greeven, 1960), and the Interfaith Chapel (David Graeber, 1962) at the Austin State Supported Living Center.

- 1:00–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 1

**Cost**            \$40, includes transportation

**AIA/CES**        3HSW



**St. Martin's Evangelical Lutheran Church**

- credit Jason John Paul Haskins

➔ Sunday, April 13

**TR19 Tradition and Change in a Nineteenth-Century German Texan Community: Fredericksburg**

Kenneth Hafertepe, Baylor University, *Tour Leader*

Fredericksburg was founded in 1846 by German immigrants looking for political freedom and economic opportunity on the Texas frontier. The town is proud of its German heritage; many nineteenth-century structures have been preserved. At the same time, Fredericksburg has emerged in the past two decades as a tourist destination, complete with a brew pub and a number of wineries in the surrounding countryside. The earliest houses were log, but both traditional German *fachwerk* and native limestone were rapidly adopted. After the Civil War, the story-and-a-half rock house became the beau ideal of the Hill Country. The Victorian era did not truly begin in Fredericksburg until after 1880. In the next twenty years, San Antonio architect Alfred Giles designed a new courthouse, a two-story Victorian house, and a bank. This day-long tour will examine houses made of log, *fachwerk*, and rock, as well as local Lutheran, Catholic, and Methodist churches. The itinerary will include a number of private homes as well as the Pioneer Memorial Museum, which features the *fachwerk* Kammlah house, begun in 1853 and evolved over the next half century, and the Weber house, one of the best-preserved examples of a “Sunday house,” a distinctive local house type. The tour will conclude with a reception at a *fachwerk* house that is one of the oldest houses in town.

- 8:30 a.m.–5:00 p.m.
- Maximum number of participants: 25
- Mobility: Level 2

**Cost** \$70, includes transportation, admission fee, lunch, refreshments

**AIA/CES** 7HSW

**TR20 East of Austin: State Parks and Properties in the Bastrop Area**

Michael Strutt, Texas Parks and Wildlife, Preservation Austin; John and Candace Volz, Volz O’Connell Hutson Architects; Tere O’Connell, Preservation Austin, *Tour Leaders*

The ecological region immediately east of Austin is known as the Blackland Prairie, which Anglo settlers in the mid-nineteenth century found well suited for farming. They also exploited the abundant timber in the Lost Pines Forest, a narrow belt of loblolly pines isolated from the great forests of East Texas. This tour will explore the work of the Civilian Conservation Corps (CCC) in Bastrop (a National Historic Landmark) and Buescher State Parks, which occupy a portion of the Lost Pines. The CCC constructed sandstone buildings in the rustic style and linked the parks with a scenic winding drive that retains a number of culverts, some very elaborate,

also constructed of local stone. Heroic efforts saved most of the buildings during the devastating wildfire in September 2011, while age and development pressures pose challenges for the preservation of the road. In the Blackland area, the tour will visit the recently completed restoration of the 1856 Abram Wiley Hill House and grounds (“Ancient Oaks”), a superb example of a Greek Revival farmstead.

- 8:30 a.m.–2:45 p.m.
- Maximum number of participants: 40
- Mobility: Level 4

**Cost** \$70, includes transportation, boxed lunch  
Transportation will stop at the airport at approximately 2:15 p.m. before returning to Austin.

**AIA/CES** 4HSW

**TR21** **Lady Bird Johnson Wildflower Center  
and Paisano Ranch**

Carrie McDonald, Phoebe Allen, Lady Bird Johnson Wildflower Center; Michael Adams, Michener Center for Writers, University of Texas at Austin, *Tour Leaders*

This tour presents examples of two Central Texas landscapes. The Lady Bird Johnson Wildflower Center, now a research unit of the University of Texas at Austin, promotes the sustainable use and conservation of native wildflowers, plants, and landscapes. Its campus in southwest Austin consists of a complex of buildings designed by Overland Partners (1995) and 279 acres of gardens, woodlands, and meadows. A short distance away is the 250-acre Paisano Ranch, tucked away from the bustle of the city along Barton Creek, accessible only via a low-water crossing and rarely open to visitors. The property formerly belonged to Texas author J. Frank Dobie and now provides a residence for authors of the Dobie Paisano Fellowship Program of the University of Texas. At the core of the modest ranch house is a mid-nineteenth-century log house.

- 9:00 a.m.–12:30 p.m.
- Maximum number of participants: 25
- Mobility: Level 3

**Cost** \$40, includes transportation

**AIA/CES** 3HSW



# Appendix

## Index of Speakers, Session Chairs, Tour Leaders, and Panelists

- Abel, Mickey, University of North Texas (Thurs. midday PS8)  
*Session Chair*
- Adams, Annmarie, McGill University, Montreal, Canada  
(Fri. a.m. PS20) *Session Co-Chair*
- Adams, Michael, University of Texas at Austin (Sun. TR21)  
*Tour Leader*
- Akcan, Esra, University of Illinois at Chicago  
(Thurs. midday PS7)
- Akcan, Esra, University of Illinois at Chicago (Fri. midday LT27)  
*Respondent*
- Allen, Matthew, University of Toronto, Canada (Fri. p.m. PS33)  
*Session Co-Chair*
- Allen, Phoebe, Lady Bird Johnson Wildflower Center  
(Sun. TR21) *Tour Leader*
- Al-Saleh, Sandra, Equilibrium, Kuwait (Thurs. p.m. PS13)
- Amaro, Bêbio, University of Tokyo, Japan (Thurs. midday PS10)
- Anderson, Sean, University of Sydney, Australia (Fri. a.m. PS24)
- Andrzejewski, Anna, University of Wisconsin-Madison  
(Fri. midday PS30)
- Arnaud, Jean-Luc, Aix-Marseille University, France  
(Thurs. midday PS9)
- Barrett, Catherine, University of Oklahoma (Thurs. midday PS8)
- Bartetzky, Arnold, University of Leipzig, Germany  
(Thurs. a.m. PS3)
- Bastoen, Julien, Ecole Nationale Supérieure d'Architecture de  
Paris de La Villette, France (Thurs. a.m. PS3)
- Behnke, Camille, University of Virginia (Thurs. p.m. PS15)
- Beneš, Miroslava, University of Texas at Austin (Fri. a.m. PS21)  
*Session Co-Chair*
- Berenfeld, Michelle, Pitzer College (Thurs. midday PS10)
- Bernardi, Jose, Arizona State University (Fri. p.m. PS31)
- bin Tajudeen, Imran, National University of Singapore  
(Thurs. p.m. PS13)
- Blakely, Shantel, Belmont, Massachusetts (Fri. midday PS25)
- Blessing, Patricia, Stanford University (Thurs. p.m. PS16)  
*Session Chair*
- Bologna, Alberto, Ecole Polytechnique Fédérale de Lausanne,  
Switzerland (Fri. a.m. PS19)
- Born, Robert, University of Leipzig, Germany (Thurs. a.m. PS3)
- Brandt, Beverly, Arizona State University (Fri. a.m. PS19)
- Breatore, Matthew, New York University (Fri. p.m. PS31)
- Britton, Karla, Yale University (Thurs. midday PS11)
- Brott, Simone, Queensland University of Technology, Brisbane,  
Australia (Thurs. a.m. PS6)
- Cagaptay, Suna, Bahcesehir University, Istanbul, Turkey  
(Thurs. p.m. PS16)
- Campbell, Hugh, University College Dublin, Ireland  
(Fri. midday PS26)
- Carranza, Luis E., Roger Williams University (Fri. midday PS25)  
*Session Chair*

Carson, Chris, Ford, Powell & Carson (Sat. TR11) *Tour Leader*

Castillo, Greg, University of California, Berkeley  
(Thurs. midday PS7)

Çelik, Zeynep, New Jersey Institute of Technology  
(Thurs. midday PS9) *Session Co-Chair*

Çelik, Zeynep, University of Toronto, Canada  
(Thurs. midday PS11)

Chang, Jiat-Hwee, National University of Singapore  
(Thurs. p.m. PS13) *Session Chair*

Chowdhury, Zirwat, Reed College (Thurs. p.m. PS14)  
*Session Co-Chair*

Clausen, Meredith L., University of Washington (Fri. a.m. PS19)  
*Session Chair*

Cleary, Richard, University of Texas at Austin (Wed. p.m.)  
Introductory Address

Coleman, William, University of California, Berkeley  
(Fri. a.m. PS21)

Comas, Carlos Eduardo, Universidade Federal do Rio Grande  
do Sul, Porto Alere, Brazil (Fri. p.m. PS31)

Cook, Kelly, University of Maryland (Fri. p.m. PS36)

Costa Cabral, Claudia, Universidade Federal do Rio Grande do  
Sul, Rio Grande do Sul, Brazil (Fri. midday PS25)

Cox, Oliver, University of Oxford, UK (Thurs. a.m. PS2)

Culbertson, Margaret, Museum of Fine Arts, Houston  
(Thurs. midday PS12)

Cupers, Kenny, University of Illinois at Urbana-Champaign  
(Thurs. midday PS7) *Session Co-Chair*

Czerwinski, Mikolaj, University of Illinois at Chicago  
(Fri. a.m. PS22)

Davidovici, Irina, Zurich, Switzerland (Fri. p.m. PS35)

Davrius, Aurélien, Istituto Italiano di Scienze Umane, Italy  
(Thurs. p.m. PS14)

Dean, Penelope, University of Illinois at Chicago  
(Fri. midday PS29)

Dedek, Peter, Texas State University–San Marcos  
(Fri. p.m. PS36)

Demchenko, Igor, Massachusetts Institute of Technology  
(Thurs. p.m. PS17)

Denzer, Anthony, University of Wyoming (Thurs. p.m. PS18)

Devol, Jamie, Boston University (Fri. a.m. PS22)

Dudley, Tara, University of Texas at Austin (Fri. a.m. PS22)

Dudley, Tara, Hardy•Heck•Moore, Inc. (Sat. TR12) *Tour Leader*

Duempelmann, Sonja, Harvard University (Fri. midday PS28)  
*Session Chair*

Dugdale, Kyle, Yale University (Thurs. a.m. PS1)

Dumser, Elisha, University of Akron (Thurs. midday PS10)

Ekici, Didem, University of Nottingham, UK (Thurs. p.m. PS15)  
*Session Co-Chair*

Elet, Yvonne, Vassar College (Fri. p.m. PS36)

El-Husseiny, Momen, University of California, Berkeley  
(Fri. a.m. PS24)

Ennahid, Said, Al Akhawayn University, Ifrane, Morocco  
(Thurs. midday PS9)

Eom, Sujin, University of California, Berkeley  
(Thurs. p.m. PS13)

Eversole, Britt, Princeton University (Thurs. a.m. PS6)

Fabricius, Daniela, Princeton University (Fri. p.m. PS33)

Fair, Alistair, University of Edinburgh, UK (Thurs. p.m. PS18)  
*Session Chair*

Farhat, Georges, University of Toronto, Canada  
(Fri. midday PS28)

Ferng, Jennifer, University of Sydney, Australia (Fri. a.m. PS24)

Fine, Adrian Scott, Los Angeles Conservancy (Fri. a.m. PS19)

Fisher, Alison, The Art Institute of Chicago  
(Thurs. midday PS7) *Session Co-Chair*

Fox, Stephen, Anchorage Foundation of Texas, Houston  
(Fri. midday PS30)

Fox, Stephen, Anchorage Foundation of Texas, Houston  
(Sat. a.m. SAS1) *Keynote Address*

Franklin, Oliver, Elisabet Ney Museum (Sat. TR17) *Tour Leader*

Frederick, Bonnie, Texas Christian University  
(Fri. midday PS30)

Frederick-Rothwell, Betsy, University of Texas at Austin  
(Fri. TR7) *Tour Leader*

Garcia-Fuentes, Josep-Maria, Universitat Politècnica de  
Catalunya-BarcelonaTECH, Spain (Thurs. a.m. PS3)

Geiser, Reto, Rice University (Thurs. a.m. PS1)  
*Session Co-Chair*

Gharipour, Mohammad, Morgan State University  
(Fri. a.m. PS23) *Session Chair*

Goad, Philip, University of Melbourne, Australia  
(Thurs. p.m. PS18)

Godfrey, Alfred, Limbacher&Godfrey Architects (Sat. TR13)  
*Tour Leader*

González Pendás, María, Columbia University  
(Thurs. midday PS11) *Session Co-Chair*

Gordo Pelaez, Luis, Southern Methodist University  
(Thurs. a.m. PS4)

Grossman, Max, University of Texas at El Paso  
(Thurs. a.m. PS4)

Gruber, Samuel D., Gruber Heritage Global, Syracuse, NY  
(Thurs. midday PS8)

Gruen, J. Philip, Washington State University (Thurs. a.m. PS2)  
*Session Chair*

Guidetti, Mattia, University of Edinburgh, UK  
(Thurs. p.m. PS16)

Gustafson, Erik, New York University (Thurs. midday PS8)

Güven, Suna, Middle East Technical University, Ankara, Turkey  
(Fri. a.m. PS23)

Hafertepe, Kenneth, Baylor University (Thur. TR1) *Tour Leader*

Hafertepe, Kenneth, Baylor University (Fri. a.m. PS22)  
*Session Chair*

Hafertepe, Kenneth, Baylor University (Sun. TR19) *Tour Leader*

Hart, Linda, Los Angeles, California (Fri. p.m. PS32)  
*Session Chair*

Haskins, Jason John Paul, Locus Iste (Sat. TR18) *Tour Leader*

Hauptmann, Deborah, Iowa State University (Fri. p.m. PS33)

Havenhand, Lucinda, Syracuse University (Fri. midday PS29)

Harris, Dianne (Thurs. p.m.) *Plenary Talk*

Hayat, Sara, Brown University (Fri. midday LT27)

Hayes, Richard, University of Cambridge, UK  
(Thurs. midday PS7)

Hedrick, Christian, Massachusetts Institute of Technology  
(Thurs. p.m. PS14)

Hendrix, John, University of Lincoln (Fri. midday PS26)  
*Session Co-Chair*

Herscher, Andrew, University of Michigan (Fri. a.m. PS24)  
*Session Co-Chair*

Heynen, Hilde, University of Leuven, Belgium  
(Thurs. a.m. PS6)

Highmore, Ben, University of Sussex, Brighton, UK  
(Thurs. a.m. PS6)

Hirsh, Max, ETH Zurich, Switzerland (Thurs. p.m. PS17)

Hochhaeusl, Sophie, Cornell University (Thurs. p.m. PS15)

Hollengreen, Laura, Georgia Institute of Technology  
(Fri. a.m. PS24)

Holleran, Michael, University of Texas at Austin  
(Sat. a.m. SAS1) *Seminar Chair*

Holliday, Kathryn, University of Texas at Arlington  
(Fri. p.m. PS34)

Holm, Lorens, University of Dundee, UK (Fri. midday PS26)  
*Session Co-Chair*

Hornstein, Shelley, York University, Canada (Thurs. a.m. PS2)

Israel, Janna, Virginia Commonwealth University  
(Thurs. a.m. PS4) *Session Chair*

Jacobi, Lauren, Massachusetts Institute of Technology  
(Thurs. a.m. PS4)

Jakobiec, Katie, University of Toronto, Canada  
(Thurs. a.m. PS4)

Jing, Zhuge, South East University, Nanjing, China  
(Thurs. a.m. PS3)

John-Alder, Kathleen, Rutgers University (Fri. midday PS28)

Johnson, Eugene J., Williams College (Thurs. midday PS10)

Kallipoliti, Lydia, Syracuse University (Thurs. a.m. PS1)

Kapelos, George, Ryerson University, Toronto, Canada  
(Fri. a.m. PS20)

Karim, Farhan, University of Kansas (Fri. a.m. PS23)

Keslacy, Elizabeth, University of Michigan (Fri. p.m. PS35)

Kite, Stephen, Cardiff University, UK (Fri. midday PS26)

Komara, Ann, University of Colorado, Denver (Fri. p.m. PS36)

Kryder-Reid, Elizabeth, Indiana University, Purdue University  
Indianapolis (Fri. p.m. PS36)

Kulić, Vladimir, Florida Atlantic University (Thurs. p.m. PS17)  
*Session Chair*

Kulić, Vladimir, Florida Atlantic University (Thurs. midday PS7)

Lagae, Johan, Ghent University, Belgium (Thurs. midday PS9)

Lara-Betancourt, Patricia, Kingston University, London, UK  
(Thurs. a.m. PS5)

Lasc, Anca, Pratt Institute (Thurs. a.m. PS5) *Session Chair*

Lawrence, Amanda Reeser, Northeastern University  
(Fri. midday PS30)

Leach, Andrew, Griffith University, Gold Coast, Australia  
(Fri. p.m. PS35)

Lee, Craig, University of Delaware (Thurs. p.m. PS17)

Lee, Michael, University of Virginia (Fri. a.m. PS21)

Lee, Min Kyung, College of the Holy Cross (Thurs. midday PS9)

León, Ana María, Massachusetts Institute of Technology  
(Thurs. midday PS7)

Levstik, Jennifer, Tuscon Historic Preservation Office  
(Thurs. midday PS12)

Lewis, Rick, University of Texas at San Antonio (Sat. TR11)  
*Tour Leader*

Li, Yingchun, University of Hong Kong (Thurs. midday PS9)

Lindsey, Gary, Oklahoma Christian University (Fri. p.m. PS34)

Little, Emily, Clayton & Little Architects (Thurs. TR2)  
*Tour Leader*

Lopez, Sarah, University of Texas at Austin (Sat. a.m. SAS1)  
*Panelist*

López Salas, Estefanía, University of A Coruña, Galicia, Spain  
(Thurs. midday PS8)

Lupkin, Paula, University of North Texas (Fri. midday PS29)  
*Session Chair*

MacManus, Dervla, University College Dublin, Ireland  
(Fri. p.m. PS33)

Mager, Tino, Berlin Institute of Technology (Thurs. a.m. PS3)  
*Session Chair*

Mahler, David, Environmental Survey Consulting (Sat. TR17)  
*Tour Leader*

Malaia, Kateryna, University of Wisconsin-Milwaukee  
(Fri. midday LT27)

Malathouni, Christina, University of Liverpool, UK  
(Fri. midday PS26)

Manrique-Hoyos, Carolina, Texas A&M University  
(Fri. midday LT27)

Martin, Reinhold, Columbia University (Thurs. midday PS11)

Massey, Jonathan, Syracuse University (Fri. p.m. PS32)

McCann, Jana, McCann Adams Studio (Thurs. TR2)  
*Tour Leader*

McCulloch, Michael P., University of Michigan  
(Fri. midday LT27) *Session Co-Chair*

McDonald, Carrie, Lady Bird Johnson Wildflower Center  
(Sun. TR21) *Tour Leader*

McGhee, Fred L., Fred L. McGhee & Associates (Thurs. TR4)  
*Tour Leader*

McGhee, Fred L., Fred L. McGhee & Associates  
(Sat. a.m. SAS1) *Panelist*

McGuire, Laura, University of Texas at Austin  
(Thurs. a.m. PS5)

McKnight, Kim, Austin Parks and Recreation (Thurs. TR3)  
*Tour Leader*

McKnight, Kim, Austin Parks and Recreation (Sat. TR13)  
*Tour Leader*

McLaren, Brian, University of Washington (Fri. a.m. PS24)

McMahon, Kevin, Southern California Institute of Architecture  
(Fri. p.m. PS32)

McWhorter, Trey, MidTexMod (Sat. TR14) *Tour Leader*

Millar Fisher, Michelle, City University of New York  
(Fri. midday LT27)

Miller, Jeffrey, Columbia University (Thurs. midday PS8)

Miller, Katherine, University of Virginia (Fri. midday LT27)

Miller, Mike, Austin History Center (Fri. TR9) *Tour Leader*

Minner, Jennifer, Cornell University (Thurs. a.m. PS2)

Minner, Jennifer, Cornell University (Sat. a.m. SAS1) *Panelist*

Miró, Juan, Miró Rivera Architects (Sat. TR17) *Tour Leader*

Mogilevich, Mariana, New York University (Fri. midday PS28)

Mondragon, Hugo, Pontificia Universidad Catolica de Chile, Santiago, Chile (Fri. midday PS25)

Monteyne, David, University of Calgary, Canada (Fri. a.m. PS20)

Moorhead, Gerald, Houston, Texas (Fri. midday PS30)  
*Session Chair*

Morawski, Erica, University of Illinois at Chicago (Fri. midday LT27) *Session Co-Chair*

Mullane, Matthew, Princeton University (Thurs. p.m. PS13)

Mulvin, Lynda, University College Dublin, Ireland (Thurs. p.m. PS14)

Murray, Scott, University of Illinois at Urbana-Champaign (Fri. a.m. PS19)

Najar, Jesus, Texas Historical Commission (Fri. p.m. PS34)

Nilsson, Edward, NilssonSiden Associates, Architects, Massachusetts (Fri. a.m. PS19)

Nolan, Virginia, Columbia University (Thurs. p.m. PS17)

Nonaka, Natsumi, Tokyo, Japan (Fri. a.m. PS21)

O'Connell, Tere, Preservation Austin (Sun. TR20) *Tour Leader*

O'Connor, Catherine, Co'Design LLC (Thurs. TR3) *Tour Leader*

Oguz, Zeynep, Harvard University (Thurs. p.m. PS16)

O'Kane Crimmins, Finola, University College Dublin, Ireland (Fri. midday PS28)

O'Malley, Therese, CASVA National Gallery of Art (Fri. p.m. PS36) *Session Chair*

O'Rourke, Kathryn, Trinity University (Fri. midday LT27)  
*Respondent*

O'Rourke, Kathryn, Trinity University (Sat. TR11) *Tour Leader*

Orr, Emily, Royal College of Art/Victoria and Albert Museum, London, UK (Thurs. a.m. PS5)

Ortenberg, Alexander, California State University Pomona (Thurs. midday PS11)

Osman, Michael, University of California, Los Angeles (Thurs. a.m. PS1)

Ozludil Altin, Burcak, New Jersey Insititute of Technology and Rutgers University (Fri. midday LT27)

Öztürk, Fatma Gül, Çankaya University, Ankara, Turkey (Thurs. p.m. PS16)

Paga, Jessica, Washington University in St. Louis (Thurs. midday PS10)

Papapetros, Spyros, Princeton University (Fri. midday PS26)

Park, Sun-Young, Harvard University (Thurs. p.m. PS15)

Parker, Timothy, Norwich University (Fri. TR8) *Tour Leader*

Patteeuw, Veronique, Ecole Nationale Supérieure d'Architecture de Paysage de Lille, France (Fri. p.m. PS35) *Session Co-Chair*

Petrov, Antonio, University of Texas at San Antonio (Thurs. midday PS11) *Session Co-Chair*

Petty, Margaret Maile, Victoria University of Wellington, New Zealand (Thurs. a.m. PS5)

Peveto, Charles, Texas Historical Commission and MidTexMod (Sat. TR14) *Tour Leader*

Philippou, Styliane, Paris, France (Fri. p.m. PS31)

Pilat, Stephanie, University of Oklahoma (Thurs. p.m. PS15)

Preziosi, David, Preservation Dallas (Sat a.m. SAS1) *Panelist*

Richard, Sabrina, University of California, Berkeley  
(Fri. p.m. PS33)

Rivera, Alfredo, Duke University (Fri. midday PS25)

Rivera, Miguel, Miró Rivera Architects (Sat. TR17) *Tour Leader*

Robinson, Andrea, University of Texas at Austin (Sat. TR12)  
*Tour Leader*

Robinson, Clare, University of Arizona (Fri. a.m. PS22)

Rodríguez-Camilloni, Humberto, Virginia Polytechnic Institute  
and State University (Fri. p.m. PS31) *Session Chair*

Rosato, John, Southwest Strategies Group, Austin  
(Sat. a.m. SAS1) *Panelist*

Rosenberg, Elissa, Technion-Israel Institute of Technology,  
Haifa, Israel (Fri. a.m. PS23)

Roudbari, Shawhin, University of California at Berkeley  
(Fri. a.m. PS23)

Rovang, Sarah, Brown University (Thurs. midday PS12)

Rubin, Elihu, Yale University (Thurs. a.m. PS2)

Sabatino, Michelangelo, University of Houston (Fri. a.m. PS20)  
*Session Co-Chair*

Saldana, Marie, University of California, Los Angeles  
(Fri. midday LT27)

Sanchez, Mario, Texas Department of Transportation  
(Fri. p.m. PS34) *Session Chair*

Schank, Katie, George Washington University  
(Fri. midday LT27)

Scheid, Ann, University of Southern California  
(Thurs. midday PS12)

Schrank, Sarah, California State University, Long Beach  
(Thurs. p.m. PS15) *Session Co-Chair*

Schrenk, Lisa, University of Arizona (Thurs. a.m. PS2)

Selvidge, Sarah, University of California, Berkeley  
(Fri. midday PS25)

Sexton, Kim, University of Arkansas (Thurs. a.m. PS4)

Short, C. Alan, University of Cambridge, UK (Thurs. p.m. PS18)

Shorto, Sylvia, American University of Beirut  
(Thurs. p.m. PS14) *Session Co-Chair*

Siddiqi, Anooradha Iyer, New York University (Fri. a.m. PS24)  
*Session Co-Chair*

Sioli, Angeliki, McGill University, Montreal, Canada  
(Fri. p.m. PS32)

Snow, Susan, San Antonio Missions National Park (Sat. TR10)  
*Tour Leader*

Sparke, Penny, Kingston University, London, UK  
(Fri. midday PS29)

Speck, Lawrence, Page Southerland Page and University of  
Texas at Austin (Sat. TR15) *Tour Leader*

Stanek, Lukasz, University of Manchester, UK  
(Thurs. p.m. PS17)

Starita, Angela, New Jersey Institute of Technology  
(Fri. midday LT27)

Steiner, Frederick, University of Texas at Austin  
(Sat. a.m. SAS1) *Panelist*

Stevens, Sara, Rice University (Fri. p.m. PS34)

Steves, Patsy, Marshall and Patsy Steves Residence  
 (Sat. TR11) *Tour Leader*  
 Stierli, Martino, University of Zurich, Switzerland  
 (Thurs. a.m. PS1) *Session Co-Chair*  
 Stierli, Martino, University of Zurich, Switzerland  
 (Fri. midday LT27) *Respondent*  
 Stiles, Elaine, University of California, Berkeley  
 (Thurs. a.m. PS5)  
 Strutt, Michael, Texas Parks and Wildlife, and Preservation  
 Austin (Sun. TR20) *Tour Leader*  
 Sunwoo, Irene, Bard College (Fri. p.m. PS35)  
 Suzuki, Juliana Harumi, Universidade Federal do Paraná,  
 Curitiba, Brazil (Fri. p.m. PS31)  
 Synatschk, Matt, City of Georgetown (Sat. TR16) *Tour Leader*  
 Szacka, Léa-Catherine, Oslo School of Architecture and Design,  
 Norway (Fri. p.m. PS35) *Session Co-Chair*  
 Talesnik, Daniel, Columbia University (Thurs. a.m. PS6)  
 Tatman, Sandra, Athenaeum of Philadelphia  
 (Thurs. midday PS10) *Session Chair*  
 Tchikine, Anatole, Dumbarton Oaks (Fri. a.m. PS21)  
*Session Co-Chair*  
 Teriba, Adedoyin, Princeton University (Fri. midday LT27)  
*Session Co-Chair*  
 Theodore, David, Harvard University (Fri. a.m. PS20)  
 Thomas, Jennifer, University of Illinois at Urbana-Champaign  
 (Thurs. p.m. PS15)  
 Thomas, Robin, Pennsylvania State University  
 (Thurs. p.m. PS14)  
 Thorsteinson, Jeffrey, Winnipeg Architecture Foundation,  
 Canada (Fri. a.m. PS20)  
 Toxey, Anne, University of Texas at San Antonio  
 (Thurs. midday PS12) *Session Chair*  
 Traganou, Jilly, Parsons The New School for Design  
 (Fri. a.m. PS24)  
 Tritch Roman, Gretta, Graduate Student Roundtable  
 (Fri. midday)  
 Tritch Roman, Gretta, Pennsylvania State University  
 (Fri. p.m. PS32)  
 Truitt, Andrea, University of Minnesota (Fri. midday LT27)  
 Tseng, Alice, Boston University (Thurs. a.m. PS3)  
 Tureli, Ipek, McGill University, Montreal, Canada  
 (Thurs. midday PS11)  
 Vannucchi, Federica, Princeton University (Thurs. a.m. PS1)  
 Volz, Candace, Volz O'Connell Hutson Architects (Fri. TR9)  
*Tour Leader*  
 Volz, Candace, Volz O'Connell Hutson Architects (Sun. TR20)  
*Tour Leader*  
 Volz, John, Volz O'Connell Hutson Architects (Sat. TR17)  
*Tour Leader*  
 Volz, John, Volz O'Connell Hutson Architects (Sun. TR20)  
*Tour Leader*  
 Vronskaya, Alla, Massachusetts Institute of Technology  
 (Fri. midday PS26)  
 Wakeman, Rosemary, Fordham University (Thurs. midday PS9)  
*Session Co-Chair*



Weichsel, Anna, University of Pennsylvania (Fri. p.m. PS33)  
Whiteman, Stephen, CASVA National Gallery of Art  
(Fri. a.m. PS21)  
Wick, Gabriel, Parsons The New School for Design  
(Thurs. p.m. PS14)  
Willkens, Danielle S., University College London, UK  
(Fri. midday LT27)  
Wilson, Barbara Brown, University of Texas at Austin  
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Wilson, Christopher, Ringling College of Art Design  
(Thurs. p.m. PS18)  
Wilson, Kristina, Clark University (Fri. midday PS29)  
Wolf, Caroline, Rice University (Fri. midday LT27)  
Woods, Mary N., Cornell University (Thurs. a.m. PS1)  
Wright, Caroline, HDR, Inc. (Fri. TR7) *Tour Leader*  
Yalman, Suzan, Koç University, Istanbul, Turkey  
(Thurs. p.m. PS16)  
Yanni, Carla, Rutgers University (Fri. a.m. PS22)  
Yoder, Jon, Kent State University (Fri. p.m. PS35)  
Yu, Shuishan, Northeastern University (Fri. a.m. PS21)  
Zack, Michele, University of Southern California  
(Thurs. midday PS12)  
Zarecor, Kimberly, Iowa State University (Thurs. midday PS7)  
Zimmerman, Claire, University of Michigan (Thurs. a.m. PS6)  
*Session Chair*  
Zinguer, Tamar, The Cooper Union School of Architecture  
(Fri. midday PS28)

## **Annual Conference Exhibitors**

Ashgate Publishing  
Dumbarton Oaks  
McFarland Publishing  
Penn State University Press  
Scholar's Choice  
University of Chicago Press  
University of Minnesota Press  
University of Pittsburgh Press  
University of Texas Press  
University of Virginia Press  
Yale University Press

## **Annual Conference Advertisers**

Athenaeum of Philadelphia, page 52  
Dumbarton Oaks, page 56  
Penn State University Press, page 53  
University of Calgary Press, page 57  
University of California, Berkeley, page 61  
University of Chicago Press, page 58  
University of Minnesota Press, page 49  
University of Oklahoma Press, page 55  
Routledge, page 59  
University of Texas Press, page 54  
University of Virginia Press, page 60  
Wisconsin Historical Society Press, page 52  
Yale University Press, page 50-51

## Annual Conference Registration Information

**Who Should Register** Anyone attending the SAH 67th Annual Conference in Austin, Texas, MUST register. This includes speakers, session chairs, volunteers, staff, Board members, exhibitors, and tour leaders. Registration enables SAH to accurately provide name badges, packets, mailings, and enough food and beverages. Speakers and session chairs should select event and tour options, but do not need to register again.

**When and How to Register** The general registration process for the SAH 2014 Annual Conference begins on January 16, 2014. Go to the SAH website: at [www.sah.org/2014](http://www.sah.org/2014) and click on **Registration** to complete your registration. SAH accepts VISA and Master Card. Be sure to include your name and institutional affiliation or city as they should appear on your conference badge. Registrations will not be accepted over the phone.

If you will be paying by check, please note that your registration will be processed only after the payment has been received in the SAH office. Space for tours and events will not be held or confirmed until full payment has been received in the SAH office. Payments by check should be mailed to: SAH 67th Annual Conference, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. For assistance, please call 312.573.1365.

**Registration Fees** All participants attending the SAH 2014 Annual Conference are required to pay the noted registration fees. Early registration will help reserve space on the tour(s) and events you select, as well as save you money. Registration fees increase on February 16, 2014. If you arrange accommodations other than at the headquarters hotel, the registration fee is an additional \$100. Save on your registration fee and at the same time support the Annual Conference by booking your accommodations at the conference-designated hotel.

Non-Member fees noted on the worksheet and the online registration form include both your conference registration and a one-year membership in SAH.

The registration fees apply to those living outside an 80-mile radius of Austin. If you live within 80 miles of Austin, and plan to commute each day, you are eligible to pay the headquarters hotel rate.

**Registration Confirmation** A registration confirmation will be e-mailed to the address indicated on the registration form.

**Tour Selection** Tours may be selected during the general registration process beginning on January 16, 2014. SAH Members are urged to register as early as possible to reserve space on their preferred tour(s). When selecting a tour, have an alternate choice ready in case all the spots are filled on your first tour choice. If the tour is sold out, a limited number of names will be added to a waiting list. SAH cannot determine when space will become available and will not be able to add any additional tours. The Austin-area tours capacity are not determined by the number of seats in the motor coach, but, rather, by the maximum capacity the visited sites can accommodate.

**Exhibits** SAH will have an Exhibit Area during the 2014 Annual Conference showcasing publishers that are of interest to our concentrated audience. Please visit the Exhibit Area, where you can peruse and purchase the latest publications. It is also an ideal place to meet with friends and colleagues over coffee and conversation.

**Ads/Conference Bag Inserts** The material in the bags provides information to all SAH 2014 Annual Conference attendees. For rates and more details, visit [www.sah.org/2014](http://www.sah.org/2014).

**Hotel Reservations and Information** SAH is offering rooms at a special rate at the downtown Hyatt Regency Austin for the 2014 Annual Conference. We have a specific number of rooms available each night. If you receive a sold-out notice, please call the hotel directly for assistance. It may be that one of the nights is sold out, not the entire block, or you may be asking about nights that are not part of the SAH block of rooms. For details, see page 82.

To reserve your headquarters hotel accommodations, please refer to the information on page 82. If you are not a current Hyatt Regency Gold Passport member, we suggest that you register online. This could possibly afford you some benefits as a member, such as free Wi-Fi in your room. In addition, staying at the conference-designated hotel provides you with the best networking opportunities. By staying at the headquarters hotel, you save \$100 off the registration fee. The reservations link for the Hyatt Regency Austin can be found on the SAH website at [www.sah.org/2014](http://www.sah.org/2014) and in the communication sent to you regarding your registration for the SAH 2014 Annual Conference. The hotel will send you a prompt e-mail confirmation upon completion of your reservation.

SAH has estimated that the room block will offer all registered conference attendees a room at the Hyatt Regency Austin. Although SAH will work with the hotel to add to the block of rooms, it is possible that all the rooms in the block may sell out before the February 15, 2014, deadline. If this occurs, an overflow hotel will be noted on the SAH website. Please call the hotel directly if you receive a sold-out message; do not assume that the entire block is sold out.

**Special Requests** If you require any special service or have dietary restrictions, please indicate so on your registration form.

**Cancellations** All cancellations MUST be in writing. Registration cancellations received on or before February 15, 2014, will be refunded in full, less a \$50 administrative fee. Speakers and Session Chairs, please refer to your agreement signed in August 2013.

There will be no refunds on or after February 16, 2014. Refunds, less applicable administrative fees, will be sent in the form of a check and mailed to you by May 31, 2014, to the address on the registration form.

If you register for a tour that you then cancel on or before February 15, 2014, your fee will be refunded only if the tour is full and SAH is able to resell your space.

## Annual Conference Hotel Information

### Headquarters Hotel

Hyatt Regency Austin  
208 Barton Springs Rd.  
Austin, TX 78704

512.477.1234 main number

888.421.1442 toll free (U.S.) general reservations number

Be sure to mention the Society of Architectural Historians 2014 Annual Conference to obtain the correct rate and room availability.

March 16, 2014 is the last day to receive the SAH rate for available rooms. Visit [www.sah.org/2014](http://www.sah.org/2014) for a direct link to the SAH room block to book your reservation for the 2014 Annual Conference, beginning on January 16, 2014.

Room Rate: \$169.00 single or double occupancy, plus applicable taxes

Tax rate: 15% as of September 15, 2013, and subject to change without notice. Applicable service or hotel fees may apply.

Please check when booking your room and again upon check-in to verify.

Check-in time is 4:00 p.m.

Check-out time is 11:00 a.m.

Please do not use alternate booking sources, such as Expedia, hotels.com, Kayak.com, or Priceline.com, as your room will not be counted toward the specified SAH room-block quota. If quotas are not met, SAH will be liable for attrition fees, which could result in higher fees for future conferences.

Due the popularity of our Annual Conference, SAH cannot guarantee that your preferred room type will be available. SAH has anticipated the number of participants and has secured a specific number of rooms for the conference. Reservations will be accepted based on availability at the time of booking. Some dates may sell out sooner than others. If you receive a sold-out message, please call the hotel directly at 512.477.1234 and ask for In-House Reservations. If you need additional assistance, please contact Kathy Sturm at 312.543.7243 or [ksturm@sah.org](mailto:ksturm@sah.org). In the event that all of the rooms in the SAH block at the Hyatt Regency Austin have sold out before February 15, 2014, SAH will post on the SAH website a list of alternate hotel options in the Austin area.

If you will be sharing a room with another conference attendee, please mention the person's name during the hotel reservation process. SAH will compare the hotel's reservation list with the SAH registration list, and if an attendee's name is not on the room list, SAH will use event and tour reservation lists to establish that the attendee has paid the correct Annual Conference registration fee.

## Annual Conference Transportation Information

### Austin Bergstrom International Airport (AUS)

Airlines that service this airport can be found at [www.austintexas.gov/airport](http://www.austintexas.gov/airport).

**Driving Directions from Austin Bergstrom International Airport (AUS) to the Austin Hyatt Regency Downtown hotel (8 miles):** Exit airport on Presidential Blvd. Turn left onto TX-71. Turn right onto E. Riverside Dr. Turn right onto Barton Springs Rd. Our Austin headquarters hotel is on the left.

### Parking

At the time of printing this Annual Conference program, a new hotel parking garage is under construction. Please visit the SAH conference web page for updates and information on parking at the hotel.

### Super Shuttle

Super Shuttle is offering a discount to SAH Annual Conference attendees. Please visit the SAH conference web page for details and a link to reserve a shuttle one way or roundtrip.

### Taxi

Minimum fare for taxi customers is \$12.85; this includes a \$1.00 airport surcharge. All taxis have a 4-passenger maximum, excluding children 12 years old and under. All taxis accept major credit cards.

Yellow Cab 512.452.9999

Austin Cab 512.478.2222

Lone Star Cab 512.836.4900

### Bus

#### Getting to Downtown from the Airport

The MetroAirport bus will be waiting on the hour and half hour on the lower level, right outside the baggage claim, on the far right end of the passenger pick-up terminal. Look for the arrows and signs that read "Capital Metro." For details, please visit [capmetro.org](http://capmetro.org).

#### Getting to the Airport from Downtown

Catch a quick ride to the airport from downtown, UT, the Capitol, and from stops along Riverside Drive.

#### To Ride the Bus

Bring one dollar (\$1 USD) in exact change.

There is plenty of space in the luggage racks.

No food, drinks, or pets allowed on board.

The ride takes 20–30 minutes, depending on where you board the bus.

All times are estimated. Please arrive at your stop 5–10 minutes early.

Scan the QR codes at the Capital Metro bus stops for specific route and schedule information.

## Society of Architectural Historians

### Officers

Abigail A. Van Slyck, *President*  
Ken Breisch, *First Vice President*  
Ken Tadashi Oshima, *Second Vice President*  
Gail Fenske, *Secretary*  
Jan Grayson, *Treasurer*  
Pauline A. Saliga, *Executive Director*

### Board of Directors

Michael Gibson 2015  
Dale Allen Gyure 2016  
Richard L. Hayes 2016  
Duanfang Lu 2015  
Michael McCulloch 2014  
Martha McNamara 2016  
Robert Nauman 2015  
Michelangelo Sabatino 2016  
Donna Robertson 2015  
Abby Smith Rumsey 2016  
Sandra Tatman 2014  
Gary Van Zante 2015  
Bart Voorsanger 2014  
Cynthia Weese 2014  
Victoria Young 2014

### Editors and Standing Committee Chairs

BUS Editor in Chief, Karen Kingsley  
BUS Associate Editors, Samuel D. Albert and Gabrielle Esperdy  
BUS Assistant Editors, Jeffrey Klee and Julie Nicoletta  
Budget and Audit Committee Chair, Richard L. Hayes  
Chapter Liaison, Victoria Young  
Development Committee, Cynthia Weese  
Investment Committee Chair, Michael Gibson  
JSAH Editor, Swati Chattopadhyay  
JSAH Editor Designate, Patricia Morton  
JSAH Founding Editor JSAH Online, Hilary Ballon  
Listserv Moderator, Nathaniel Walker  
SAH Newsletter Editor, Helena Karabatsos  
SAHARA Co-Editors, Jacqueline Spafford and Jeffrey Klee  
SAH *Archipedia* Editor, Gabrielle Esperdy  
SAH Communities Editor, Helena Karabatsos  
Nominating Committee Chair, Jill E. Caskey

### Report of the Nominating Committee

Notice is hereby given that the annual business meeting of the Society of Architectural Historians will be held at the Hyatt Regency Austin on Wednesday, April 9, 2014. The business meeting will be held from 7:45–8:15 p.m. and will include the election of officers and directors and a statement of the Society's financial standing.

The following are proposed for election at the 2014 Annual Conference of the Society of Architectural Historians. The nominated director will succeed those whose terms expire at the end of the Annual Conference in 2014. Proxy ballots will be e-mailed in January 2014.

## **Nominations**

*Officers to serve a one-year term until **April 2015***

President, Ken Breisch, University of Southern California

First Vice President, Ken Tadashi Oshima, University of Washington

Second Vice President, Sandy Isenstadt, University of Delaware

Secretary, Gail Fenske, Roger Williams University

Treasurer, Jan Grayson, Chicago, Illinois

*Directors to serve a three-year term until **April 2017***

Christopher Drew Armstrong, University of Pittsburgh

Luis Miguel Castañeda, Syracuse University

R. Scott Gill, University of Texas at Austin

Gregory Hise, University of Nevada, Las Vegas

Cynthia Weese, Weese Langley Weese Architects, Ltd.

## **Nominating Committee**

Ken Breisch

Jill E. Caskey, *Chair*

Mark Jarzombek

Bridget Maley

Katherine Solomonson

## **2014 SAH Publication Awards and Standing Committee Members**

### **Antoinette Forrester Downing Award**

Alison K. Hoagland, *Chair*

Christopher Long

Mark Reinberger

### **JSAH Founders' Award**

Martha J. McNamara, *Chair*

Kim S. Sexton

Andrew Shanken

### **Alice Davis Hitchcock Award**

Christy Anderson

Greg Castillo, *Chair*

Nnamdi Elleh

### **Philip Johnson Exhibition Catalogue Award**

Michael Lewis

Michelangelo Sabatino, *Chair*

Helen Tangires

### **Spiro Kostof Award**

William Glover

Dorothy M. Habel

Susan Henderson, *Chair*

### **Elisabeth Blair MacDougall Award**

Arnold Alanen

Christine Macy, *Chair*

Thaisa Way

### **SAH Award for Film and Video**

Donald Albrecht

Jacqueline Spafford, *Chair*

Kazys Varnelis

## Support for SAH Annual Conference Fellowships/ Travel Awards

For graduate students, international speakers, and independent scholars presenting at the SAH Annual Conference, the availability of travel awards helps to ensure participation in the conference. The following named awards are made possible by the generous support of SAH members and the endowments of the named donors. Much-needed contributions to the funds listed below may be made on the SAH website. Donations given at this time will be used to support travel to the 2014 Annual Conference in Austin. Thank you in advance for your contribution. Each year, SAH awards approximately \$25,000 in Annual Conference Fellowships. Each Annual Conference Fellowship award is up to \$1,000 and is a reimbursable stipend to be used to offset costs of conference registration and travel, lodging, and meals directly related to the conference.

### **Rosann S. Berry Annual Conference Fellowship Fund**

Established in 1982 to honor the former executive secretary of SAH whose leadership from 1955 to 1980 helped bring the Society to maturity. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

### **Spiro Kostof Annual Conference Fellowship Fund**

Established in 1998 by students and colleagues in memory of the influential urban and architectural historian Spiro Kostof. One fellowship of up to \$1,000 annually supports the travel of an advanced graduate student member of SAH whose paper has been accepted for delivery at the Society's Annual Conference.

### **George R. Collins Memorial Fund**

Created in 1993 by the family of George R. Collins to honor the distinguished career of the late architectural historian. One annual fellowship of up to \$1,000 supports the travel of an international scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for delivery at the Society's Annual Conference.

## Additional SAH Conference Fellowship Funds

### **Scott Opler Fellowships**

Created in 2002 by a gift from the Scott Opler Foundation, the award honors the memory of the late historian of Renaissance art and architecture. Fellowships of up to \$1,000 each support the travel of advanced graduate students and emerging scholars whose papers have been accepted for delivery at the Society's Annual Conference.

### **SAH Annual Conference Fellowship Funds**

Several travel stipends from the SAH Annual Conference Fellowship Fund are awarded each year to support the travel of both international and domestic speakers who are senior scholars, graduate students, and independent scholars whose paper has been accepted for delivery at the Society's Annual Conference. Each award is up to \$1,000.



## SAH acknowledges the following foundations that provide financial support to speakers presenting at the Annual Conference:

### **Beverly Willis Architecture Foundation Fellowship**

Created in 2004 by the Beverly Willis Architecture Foundation. One fellowship of \$1,500 supports the travel of a speaker whose paper has been accepted for delivery at the Society's annual conference. The award is granted to the paper that is a positive focus on women in architecture.

### **Keepers Preservation Education Fund Fellowship**

Established in 1989 by William J. Murtagh, the first Keeper of the National Register of Historic Places. One fellowship of up to \$1,000 annually supports the attendance of a graduate student in Historic Preservation at the SAH Annual Conference. Preference will be given to a graduate student whose paper has been accepted for delivery at the Society's Annual Conference.

### **Samuel H. Kress Foundation Fellowships**

The fellowships of up to \$1,000 each support the travel of international scholars at all levels whose papers have been accepted for delivery at the SAH Annual Conference. Research areas must be the built environment of Europe from ancient times to the nineteenth century.

## SAH 67th Annual Conference Committee

Please take a moment to thank the following people who have devoted many hours to bringing this Annual Conference to you, the valued members and guests of the Society of Architectural Historians.

Ken Breisch, *General Chair*

Richard Cleary, *Local Committee Chair*

Michael Holleran, *SAH Austin Seminar Chair*

Marisa Gomez, *Local Volunteer Coordinator*

Kim McKnight, Tere O'Connell, R. Scott Gill, Christopher Long, Emily Little, Gregory Smith, Emily Freeman Reed,

*Local Coordination*

Pauline A. Saliga, *Executive Director*

Kathy Sturm, *Director of Programs*

Helena Karabatsos, *Media and Communications Editor*

Beth Eifrig, *Assistant Director of Programs*

Anne Bird, Bob Drum, Jane Reilly, Jenny Gavacs,

*SAH staff on-site*

O'Connor Design, *Graphic Design*

Toni Mortimer, *Editor*



The Society of Architectural Historians is registered with the American Institute of Architects' Continuing Education system (AIA/CES) to provide learning units for participation in various events at the Annual Conference, which include the Introductory Address, paper sessions, tours, Plenary Talk, and SAH Austin Seminar. To receive the correct number of learning units for your transcript, please provide your AIA member number on the conference registration form. Upon check-in at the conference, you will be given a participation form to be completed and returned to the SAH Check-In/Information Desk at the conclusion of the Annual Conference.

## SAH Chapters

Chicago Chapter of SAH, Chicago, IL

Landscape History Chapter

Latrobe Chapter of SAH, Washington, D.C.

Louise Bethune/Buffalo Chapter of SAH, Buffalo, NY

Marion Dean Ross/Pacific Northwest Chapter of SAH, Seattle, WA

Minnesota Chapter of SAH, Minneapolis, MN

New England Chapter SAH, Boston, MA

New York Metropolitan Chapter of SAH, New York, NY

Northern California Chapter of SAH, San Francisco, CA

Oglethorpe Chapter of SAH (SCAD), Savannah, GA

Philadelphia Chapter of SAH, Philadelphia, PA

Southeast Chapter of SAH, Atlanta, GA

Southern California Chapter of SAH, Sherman Oaks, CA

St. Louis/Missouri Valley Chapter of SAH, St. Louis, MO

Thomas Jefferson Chapter of SAH (UVA), Charlottesville, VA

Turpin Bannister Chapter of SAH, Albany, NY

Western Reserve Chapter of SAH, Cleveland, OH

Wisconsin Chapter of SAH, Milwaukee, WI

## Austin Points of Interest

### **Arthouse at the Jones Center**

700 Congress Ave.  
arthousetexas.org  
512.453.5312

### **Austin History Museum**

810 Guadalupe St.  
ci.austin.tx.us/library/ahc  
512.974.7480

### **The Contemporary Austin**

700 Congress Ave.  
thecontemporaryaustin.org  
512.453.5312

### **Blanton Museum of Art**

200 E. Martin Luther King Blvd.  
blantonmuseum.org  
512.471.7324

### **The Capitol**

112 E. 11th St.  
texascapitolvisitorscenter.com  
512.305.8400

### **Congress Avenue Bridge Bats**

The Congress Avenue Bridge shelters the largest urban bat colony in North America. Between 750,000 and 1.5 million bats fly out near dusk. The best viewing dates are April to October. Most of the bats are female, pregnant Mexican free-tailed bats that migrate north each year to give birth.

### **Faulk Central Library**

800 Guadalupe St.  
ci.austin.tx.us/library  
512.974.7480

### **Harry Ransom Center**

21st and Guadalupe Sts.  
Hrc.utexas.edu  
512.471.8944

### **Lady Bird Lake and Hike and Bike Trail**

1st Street Bridge at Lady Bird Lake  
ci.austin.tx.us/parks  
512.974.6700

### **Mexic-Arte Museum**

419 Congress Ave.  
Mexic-artemuseum.org  
512.480.9373

### **O. Henry Museum**

409 E. 5th St.  
ohenrymuseum.org  
512.472.1903

### **Paramount Theatre**

713 Congress Ave.

### **6th Street**

The seven blocks of 6th Street between Congress Avenue and IH-35 are likely Texas's best-known street. With a little help from its many like-minded sister streets, 6th Street is the heart of Austin's live entertainment scene and the capital of third-coast music.

### **12th Street Books**

827 W. 12th St.  
12thstreetbooks.com  
512.499.8828

## SAH Staff

Pauline A. Saliga, *Executive Director*  
Anne Hill Bird, *Director of Membership Services*  
F. Robert Drum, *Comptroller and Director of Operations*  
Beth Eifrig, *Assistant Director of Programs*  
Jenny Gavacs, *SAH Archipedia Project Editor*  
Helena Karabatsos, *Media and Communications Editor*  
Karen Kingsley, *Editor in Chief, Buildings of the United States*  
Jane Reilly, *Membership Services Coordinator*  
Kathryn Sturm, *Director of Programs*  
Rachel Sweeney, *SAH Archipedia Media Editor*

## SAH Partner Organizations

Art Libraries Society of North America (ARLIS/NA)  
Association for Preservation Technology (APT)  
Association of Architecture Organizations (AAO)  
Association Villard de Honnecourt for the Interdisciplinary  
Study of Technology, Science, and Art (AVISTA)  
Beverly Willis Architecture Foundation (BAAF)  
Construction History Society of America  
Decorative Arts Society  
Docomomo US  
European Architectural History Network (EAHN)  
Historians of Islamic Art Association (HIAA)  
International Association for the Study of Traditional  
International Coalition of Sites of Conscience  
Environments (IASTE)  
Italian Art Society (IAS)  
National Building Museum  
National Committee for the History of Art (NCHA)  
National Humanities Alliance (NHA)  
SAH Australia/New Zealand (SAHANZ)  
SAH Great Britain (SAHGB)  
Society for Industrial Archaeology (SIA)  
Society for the History of Technology (SHOT)  
Society for the Study of Architecture in Canada (SSAC)  
Urban History Association (UHA)  
Visual Resources Association (VRA)

## What They Are Saying About SAH

“Membership in SAH has been a rewarding and inspiring experience as I transitioned from a graduate student to an emerging scholar. The student opportunities afforded through SAH such as the study tour fellowship program and the graduate student lightning talks allow young scholars the chance to engage in the society in an intimate way. In fact, those experiences were avenues into the larger organization as I became more familiar with SAH and its various components. I gained the confidence to participate in SAH activities both on a national and local level, and joined the Latrobe Chapter of SAH’s board after meeting people on the study tour while still working towards my Ph.D. I gained leadership experience and greater confidence in my work as an engaged scholar through those opportunities—the study tour, lightning talks, and local board service. I continued my involvement with SAH after graduation as a young professional in the field of architectural history. The years of involvement as a graduate student added to my development later as a professional and academic, and provided a strong bridge in the transition from student life to professorship, complete with a circle of trusted and valued colleagues and mentors who I would not have otherwise known if not for my involvement with SAH.”

**Amber N. Wiley**, Ph.D., *Tulane University*

“This is an organization that plays a critical mediating role. We bring together people in the general public, scholars, independent scholars, and people who are themselves architects to talk about the history of architecture in order to think in new ways about decisions that will be made in the present day about architecture around the world.”

**Gwendolyn Wright**, *Professor of Architecture, Columbia University; 2012 SAH Fellow; Host, History Detectives on PBS*

“I felt the positive energy especially on sessions and tours. Sessions as an opportunity not only to make a continuing life education but to take a part in other colleague scholars’ scientific reports were exciting, not only for me but perhaps for every architectural historian. Tours were informative and conducted well by tour leaders. I was especially pleased with the art deco architecture in Buffalo; it was like an undiscovered jewel.”

*2013 SAH Annual Conference attendee conference evaluation*

“My first SAH conference, and I plan to attend each year in future. It is exceptional—in terms of the quality of papers, plenary, and events such as the tours.”

*2013 SAH Annual Conference attendee, conference evaluation*

“I think by developing new models of content contribution within *SAH Archipedia*, we can, in fact, capture the excellent scholarship that a younger generation is doing—using the building histories as a way of contributing new scholarship.”

**Gabrielle Esperdy**, *Associate Professor of Architecture, New Jersey Institute of Technology; Editor, SAH Archipedia*

## Notes

## Annual Conference at a Glance

### Wednesday, April 9

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Check-in/Information Desk Open	11:00 a.m.–7:00 p.m.
Opening Reception	6:00–7:00 p.m.
SAH Business Meeting	7:15–7:45 p.m.
Introductory Address	7:50–8:20 p.m.

### Thursday, April 10

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Check-in/Information Desk Open	6:30 a.m.–5:30 p.m.
New Attendee Orientation	7:00–7:30 a.m.
Speakers' Breakfast (Thursday speakers and session chairs only)	7:15–8:30 a.m.
Exhibits Open	10:00 a.m.–6:00 p.m.
Paper Sessions (1–6)	8:45–11:00 a.m.
Midday Tours (Lobby of Hyatt) (see pages 43–45 for details)	12:00–2:30 p.m.
Midday Meetings/Programs BUS, CASVA, SAH Roundtable, SAH Chapters, Professional Development	11:15 a.m.–12:15 p.m.
Paper Sessions (7–12)	12:30–2:45 p.m.
Paper Sessions (13–18)	3:00–5:15 p.m.
Awards Reception, off-site	6:30–7:30 p.m.
Awards Ceremony, off-site	7:45–8:30 p.m.
Plenary Talk, off-site	8:30–8:50 p.m.

### Friday, April 11

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Check-in/Information Desk Open	6:30 a.m.–5:30 p.m.
Speakers' Breakfast (Friday speakers and session chairs only)	7:15–8:30 a.m.
Exhibits Open	10:00–6:00 p.m.
Paper Sessions (19–24)	8:45–11:00 a.m.
Midday Tours (Lobby of Hyatt) (see pages 62–63 for details)	12:00–2:30 p.m.
Midday Meetings/Programs Landscape History Chapter, Graduate Student Roundtable, EAHN	11:15 a.m.–12:15 p.m.
Paper Sessions (25–30)	12:30–2:45 p.m.
Paper Sessions (31–36)	3:00–5:15 p.m.
University of Michigan Reception	5:45–7:45 p.m.
Landscape History Anniversary Party, off-site	7:00 p.m.

### Saturday, April 12

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Check-in/Information Desk Open	7:30 a.m.–2:00 p.m.
SAH Austin Seminar	8:30 a.m.–1:00 p.m.
Exhibits Open	10:00 a.m.–2:00 p.m.
Tours (Lobby of Hyatt) (see pages 64–68 for details)	8:30 a.m.–6:00 p.m.
SAH Closing Evening	7:00–9:00 p.m.

### Sunday, April 13

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Tours (Lobby of Hyatt) (see pages 69–70 for details)	8:30 a.m.–5:00 p.m.
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**PLEASE BRING THIS PROGRAM WITH YOU TO AUSTIN**

# **MARK YOUR CALENDARS! 68TH ANNUAL CONFERENCE**

**April 15–19, 2015**

**Chicago, Illinois**

**Join SAH as we celebrate 75 years**

**SOCIETY OF  
ARCHITECTURAL  
HISTORIANS**

1365 N. Astor St. Chicago, IL 60610  
312.573.1365 [www.sah.org](http://www.sah.org)